

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Rhode Island	
COUNTY: Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Baldwin (Charles H.) House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Bellevue Avenue, opposite Perry Street

CITY OR TOWN:
Newport

STATE: Rhode Island, 02840 CODE: 44 COUNTY: Newport CODE: 005

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Estate of Arakel Bozyan

STREET AND NUMBER:
C/o Miss Edith Bozyan, 140 Bellevue Avenue

CITY OR TOWN:
Newport

STATE:
Rhode Island, 02840

CODE:
44

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
City Hall

STREET AND NUMBER:
Broadway

CITY OR TOWN:
Newport

STATE:
Rhode Island, 02840

CODE:
44

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: 1970 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
Independence Avenue and 1st Street, S. E.

CITY OR TOWN:
Washington

STATE:
District of Columbia

CODE:
11

SEE INSTRUCTIONS

STATE:
COUNTY:
ENTRY NUMBER
DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This is a large, irregularly rectangular house, about eighty by sixty feet, two-and-one-half storeys high under steep, many-gabled roofs. Timber-framed, the house is faced with brick, clapboards and shingles, in that order from the ground floor upwards. These materials are well combined, without argumentative contrasts in colour or texture. Vertical accents are created in this example of the American "Queen Anne" or "shingle" style by the towering, pilastered chimneys, while strong interlocking patterns are created by the roof slopes and gable forms, the half-timbered and panelled wall surfaces and the window mullioning. Equally strong horizontal shadow patterns are created by the long and deep porch, with turned columns on brick pedestals, which stretches across the front of the house and at the entrance breaks forward into a porte-cochère. The New York/New Jersey architects Potter and Robinson indeed achieved by the above means the lively (but here self-contained) form and the picturesque silhouette coming into vogue when this house was built in 1877-1878.

The principal interior spaces are large, and the planning very open. The entrance vestibule leads into a large and dramatically conceived central hall ("living-hall") which originally rose the full height of the building's interior, open to galleries on the second and third levels, but which is now closed off between the second and third floors. This central hall opens to a broad stair-hall, a dining-room across the back of the house, and to drawing-room and library at either side. Service rooms are placed to one side of the house, running out beside and beyond the dining-room; bedrooms consume the second and third floors. The principal rooms of the lower floors are richly decorated, particularly with wood detail which is characterised by the free combination of Colonial Revival and Queen Anne motifs.

Originally a single-family dwelling, the house is now divided into three separate apartments, but this has been done with a minimum of alteration to either structure or trim. The original dark, stained woodwork is now painted over in light colours in many areas, and only a few traces of the original flocked wallpapers of red, vertically-striped pattern survive. With the few exceptions mentioned, the house remains a large, generally intact and valuable example of its period.

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1877-1878**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The house was constructed from the designs of Potter and Robinson-- a firm which "came early to the Queen Anne style and grew with it"--as a summer residence, only, for Commodore Charles H. Baldwin, U. S. N., of New York. It was built as a part of the development of Bellevue Avenue and the adjoining areas as a summer colony.

The house is particularly interesting as an example of the Shingle, or American Queen Anne, Style and has been documented as such. It is characterised by richly textured, decorative surfaces, revival detail freely used, open planning with dramatic interior spaces. Besides its importance as a specific example of an architectural period, it is significant and vital as a link in the Bellevue Avenue urban setting, reflecting the development of that area of Newport on a grand and prosperous scale.

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Downing, Antoinette F., and Scully, Vincent J., Jr.: The Architectural Heritage of Newport, Rhode Island, 1640-1915, 2nd ed. (New York, 1967), pp. 158, 394, 395.

Scully, Vincent J., Jr.: The Shingle Style ... (New Haven, Connecticut, and London, 1955), pp. 75-76.

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	41°	29'	09" N	71°	18'	17" W						
NE	41°	29'	12" N	71°	18'	14" W						
SE	41°	29'	07" N	71°	18'	13" W						
SW	41°	28'	59" N	71°	18'	16" W						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME AND TITLE:
Osmund R. Overby, Project Supervisor

ORGANIZATION: Historic American Buildings Survey--Newport Project DATE: September, 1970

STREET AND NUMBER:
90 Bridge Street

CITY OR TOWN: Newport STATE: Rhode Island CODE: 44

12 STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

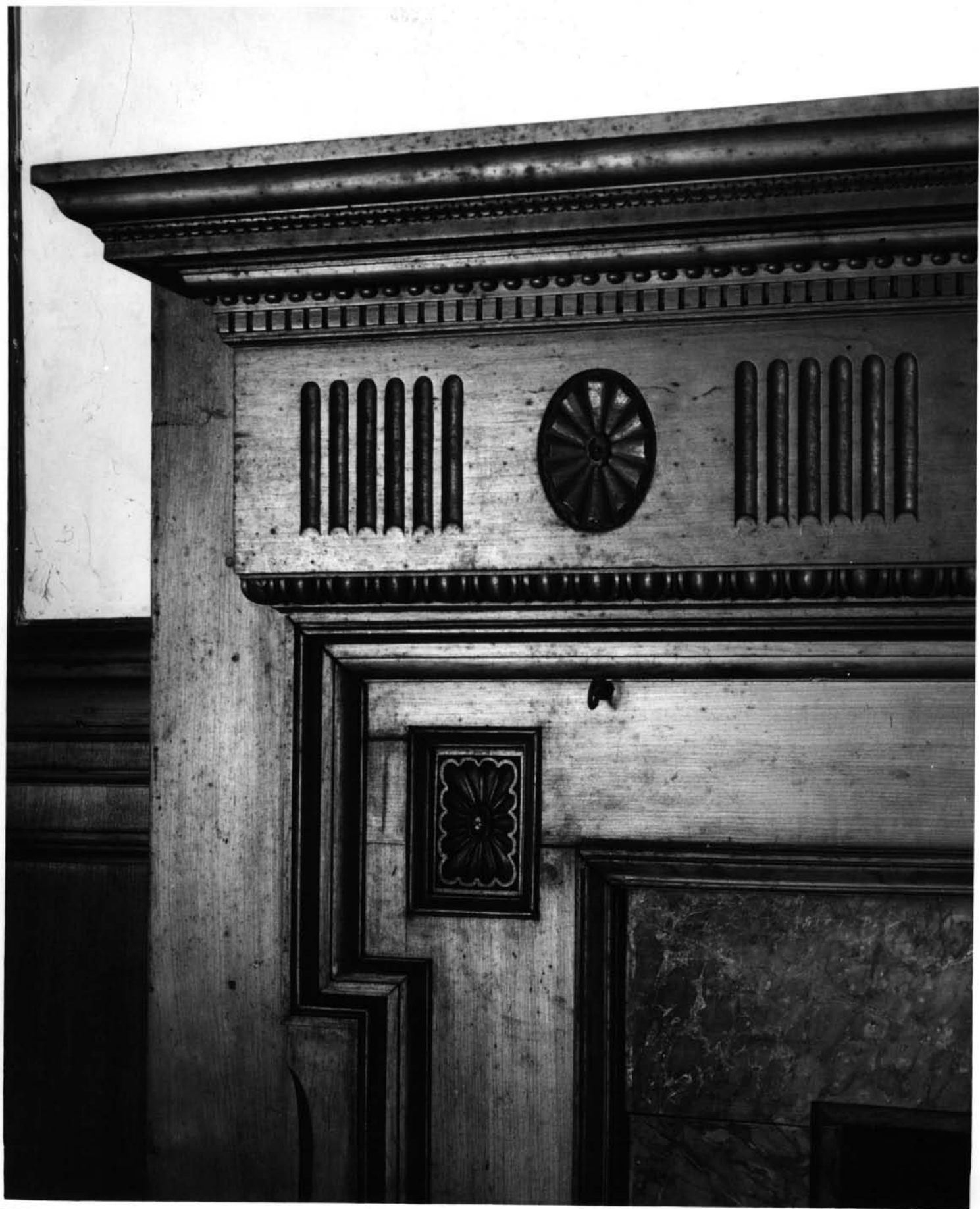
Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Rhode Island	
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AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: Bellevue Avenue, opposite Perry Street			
CITY OR TOWN: Newport			
STATE: Rhode Island	CODE 44	COUNTY: Newport	CODE 005
3. PHOTO REFERENCE			
PHOTO CREDIT: Cervin Robinson, for Historic American Buildings Survey			
DATE OF PHOTO: July, 1970			
NEGATIVE FILED AT: Library of Congress, Independence Avenue and 1st St., S. E., Washington, D. C.			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Detail of mantel in library.			



GEOGRAPHICAL COORDINATES

	Latitude			Longitude		
NW	41°	29'	09" N	71°	18'	17" W
NE	41°	29'	12" N	71°	18'	11" W
SE	41°	29'	07" N	71°	18'	13" W
SW	41°	28'	59" N	71°	18'	16" W

longitude 71° 18' 63.30" W
latitude 41° 28' 45" N

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

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STATE:

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CODE

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COUNTY:

Newport

CODE

005

3. MAP REFERENCE

SOURCE: U. S. Geological Survey

SCALE: 1: 12,000

DATE: 1957

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.



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DATE OF PHOTO: July, 1970			
NEGATIVE FILED AT: Library of Congress, Independence Avenue and 1st St., S. E., Washington, D. C.			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Built-in buffet in dining-room.			



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3. PHOTO REFERENCE

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DATE OF PHOTO: July, 1970

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Washington, D. C.

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Central hall, showing stairs, galleries, panelling.



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DATE OF PHOTO: July, 1970			
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4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Rear (east) elevation.			



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NEGATIVE FILED AT: Library of Congress, Independence Avenue and 1st St., S. E.,
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4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Exterior, showing entrance front, seen from south-west.