

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Rhode Island
COUNTY:	Washington
FOR NPS USE ONLY	
ENTRY DATE	

1. NAME

COMMON: Wickford Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: See continuation sheet 1

CITY OR TOWN: North Kingstown

CONGRESSIONAL DISTRICT: Robert O. Tiernan # 2

STATE: Rhode Island

CODE: 44

COUNTY: Washington

CODE: 009

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) Library <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Multiple ownership

STREET AND NUMBER: See continuation sheet No. 1

CITY OR TOWN: North Kingstown

STATE: Rhode Island

CODE: 44

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: North Kingstown Town Hall

STREET AND NUMBER: Boston Neck Road

CITY OR TOWN: North Kingstown 02852

STATE: Rhode Island 02852

CODE: 44

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: (in part) Main Street Association

STREET AND NUMBER:

CITY OR TOWN: Wickford

STATE: Rhode Island 02852

CODE: 44

SEE INSTRUCTIONS

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7. Description

Inventory of Historic Structures Located Within Wickford Historic District
(Numbers are Key to Historic District Map)

1. 166 Main Street: 2-story central chimney for Samuel Case, 1795.
2. Main Street: (Plat 117, Lot 160) First Baptist Church, Greek Revival, 1816 plus details of c.1835.
3. 101 Main Street: Two-and-one house for Samuel Cooper, 1750 with salt-box and frontal (Federal) extensions.
4. 71 Main Street: Expanded central chimney 2-story house, 1773 ff. (Narragansett House Hotel).
5. 79 Main Street: Double house, 1802 for Daniel Wall and 1809 for George Bailey.
6. 24 Main Street: Brick Federal house, 1817 for Noel Freeborn.
7. 41 Main Street: Large central-hall two-chimney house, 1786 for Immanuel Case (plus addition at rear).
8. 55 Main Street: St. Paul's Episcopal Church, Lombardic Romanesque 1847/8 designed by T. A. Tefft (plus additions), (National Register Property).
9. 19 Pleasant Street: Gable-over-hip-roofed central chimney house, 1745 for John Updike (plus addition and veranda at rear).
10. 42 Pleasant Street: 1½-story gable-roofed house, 1773 for Henry Hall (restored).
11. 55/57 Pleasant Street: Clapboard and shingle house with pseudo-17th century 2-story "porch" formerly entrance, c.1890, now multiple occupancy.
12. 61 Pleasant Street: Shingle-style house c.1890 with semi-octagonal stair bay center front.
13. 71 Pleasant Street: "Queen Anne" shingle-style house c.1890 with open and closed arches.
14. Church Lane: (Plat 117, Lot 71) Narragansett Church, built 4 miles SW of Wickford, 1707, moved to Wickford 1800, restored c.1925 by Norman Isham (National Register Property).
15. 35 Church Lane: 1-story house c.1845, mansarded c.1875, with added three story shingle-style c.1885.
16. 38 Church Lane: Very small gambrel, end to street, 1792 for Daniel Weeden.
17. 18 and 22 Bay Street: Twin mirror-image shingle and turned-post houses c.1875-1885.
18. 11 Bay Street: Very small and steep gambrel, parallel to street, for George Fowler, Jr. 1755.
19. 2 West Main Street: Large 5-bay, 2-story central-chimney house for Lodowick Updike 1793.
20. 17 West Main Street: Broad gambrel, end to street, for Stephen Cooper 1728, apparently raised (1815 ff.) on high brick lower story.
21. 83 West Main Street: 5-bay central-chimney house, c.1800, with small-scaled Federal detail.

(See Continuation Sheet 4)

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Among the villages that make up the Town of North Kingstown, Rhode Island, Wickford is the most extensive and the most closely built, but it does not seem urban. The other villages centered upon ferries, mills, or agricultural exchange, or finally upon summer vacationists. Wickford eventually had all of these. From its beginning it was a place of land and water occupations, its own land and harbor interpenetrating through a series of tidal ponds.

Wickford owes its small scale to the dead-ending of two main roads at the water, and of one short internal street in T-intersections at both ends; it owes its homogeneous character to the fairly rapid development of half a mile of Main Street as a mixture of dwellings and shops during the years roughly 1785-1845. The almost uniform roof slope and chimney dimension, the repetition of a few building types and facades, and the existence of five or six related doorway types, create an urbane pattern within which a few exceptions make good accents.

Though the oldest surviving houses are outside the village itself, there are Wickford houses from early in the second quarter of the eighteenth century. Their close cheek-to-cheek setting with their later neighbors suggests that early developers made sharp bargains, but as competition for the remaining lots grew, values obviously will have risen. The original lots were surely deeper, the ones on the south side of Main Street reaching to Wickford Cove; the opening of Washington Street, perhaps about 1800, had the same effect of cutting across old boundaries as did the opening of the "dog leg" of Church Lane parallel to Main Street when the Narragansett Church was moved in 1800.

The phrase "Standard Wickford type" used in the listing of buildings, refers in principle to the two-story house with central chimney and five-room plan; where this phrase is modified by the word "lopsided", or where the word "lopsided" is used alone, it is intended to indicate by these three or four words the type of 18th-century house which is generally considered to have grown from a house of one room and garret into a house of two symmetrical rooms on opposite sides of the original chimney, possibly two rooms on each of two floors, and which came to include a lean-to -- the whole frequently not quite symmetrical in measure. Except for one or two very large and ambitious late 18th-century houses, and for the smaller 19th-century examples of the one and-a-half story, gable-roofed type, there are very few central-hall houses in Wickford.

"Mill-house type" is used here to indicate the frequent small clap-boarded house of about 1830-1860, the studding of which is stilted above the joists in order to allow head room of approximately bedstead height (at the lowest) in second-story rooms. This construction allows the use of most of the space under the roof. In a few cases, shallow windows under the eaves add light to the sides of upper-floor rooms; but this device, frequent in upstate New York, is not common in North Kingstown. In mill villages this house normally has the roof ridge parallel to the

SEE INSTRUCTIONS

(See Continuation Sheet 1)

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2. Location

At Wickford, the west shore of Narragansett Bay is indented, and Wickford Harbor and its subsidiary coves are further indented between Poplar Point and Sauga Point; from each of which stretches a breakwater of rip-rap. The coves coming out of Mill Creek and Cocumscussoc Brook bound the historic district on the northeast, and Wickford Harbor itself forms the east boundary. From the point where the bridge of Boston Neck Road separates the Harbor from Wickford Cove, the district boundary is a lot's depth northeast of Boston Neck Road, to a point about 400 feet southeast of the south side of Beach Street; thence west at right angles to Boston Neck Road to a lot's depth west of said Road; thence northwest, paralleling said Road, to a lot's depth south of Beach Street; thence west, paralleling Beach Street, to the prolongation of the bounds a lot's depth west of Updike Avenue, thence northeast, paralleling Updike Avenue, to a lot's depth west of Updike Avenue, to within a lot's depth southwest of Boston Neck Road; thence, paralleling Boston Neck Road, and enclosing a lot's depth, to the bridge separating Cove from Harbor. Wickford Cove, on the south of the oldest part of Wickford Village, continues southwest as a series of ponds which form the rest of the southern boundary, to the point where the former branch line of the Penn Central Railroad ran; the west boundary of the district is in principle an average lot-depth west of Tower Hill Road, from the former railroad branch line north to and beyond the point at which the street name of Tower Hill Road changes to Post Road; this boundary continues to a point opposite the center line of the exit road from the state's boat-launching ramp on Mill Cove, which road is about 150 feet north of North Kingstown Police Station (plat 118, lot 32). The north boundary continues to and along that access road (Intrepid Road) to and along the southwest line of the right-of-way of the former Seaview Railroad, to the point where in 1974 the former right-of-way became Newtown Avenue; the north bound then continues more or less east along the north line of Plat 118, lot No. 29, extended, to Mill Cove. It is intended to include in the district the former wetland, latterly built upon within plat 117 and including lots 1 through 61. The map shows these bounds graphically.

7. Description

street, and has a hood over the central door. In North Kingstown it often appears singly with the gable to the street.

A few houses near the Brown Street corner of Main Street retain the shop windows which were a feature of the active commercial life of the first half of the nineteenth century; and one building (145 Main Street, Plat 117, Lot 254) betrays by its obtuse and acute angles that it must have been built late in the development to take full advantage of a narrow lot cut from a broad one. The Avis Block, Plat 117, Lot 156, (1850) facing the head of

(See Continuation Sheet 2)

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7. Description

Brown Street, a frankly commercial brick building of four shops with stairways to paired dwellings over them, and somewhat raised basements with sidewalk hatches, nonetheless kept a row-house scale.

After 1865 development had to take place mostly on marginal land around the harbor and its ponds. West Main Street had a few small businesses. Houses here and there were squeezed into the inherited pattern: examples are the mirror-twin stick-shingle houses of about 1875 in Bay Street, perhaps originally summer houses only; the spectacular "Eastlake" house of 1883 built by a mill-owner, replacing a small barn or store at 38 Brown Street; the shingle-style houses toward the west end of West Main Street and along Boston Neck Road on the way to the Town Hall (1888); and the almost "Queen Anne" shingle houses near the north end of Pleasant Street. The brick and iron business building of 1891 designed by W. C. Sawtelle of Providence for Governor Gregory, and containing offices, a small manufacturing business, and a lodge hall, occupied the whole of its lot at the southeast corner of Main and Brown Streets (Plat 117, Lot 83). There were also revisions of some houses of the 1830's and 'forties through new mansard roofs or rear additions.

Because of the close building of Wickford, very little construction resulted within the historic district in the late nineteenth century, but marginal waterfront on Mill Cove north of Ocean Avenue includes some small vacation cottages now occupied the year around; upland territory on Phillips Street, which had a few early 19th-century buildings, received some development after the building in 1907 of the town school (third on that site) between Phillips Street and Academy Cove; and in the mid-twentieth century land between the still later High School farther out on Phillips Street and the West Main Street settlement was given a decent small residential development. The large Georgian Revival house at Boston Neck Road and Beach Street, about 1925 (Plat 90, Lot 13) was probably inspired by the same activity which culminated in Norman Isham's careful restoration of the Narragansett Church, complete with pews, pulpit, and fine lettering by John Howard Benson, in the mid-nineteen twenties.

Newtown Avenue, on low-lying marginal land, was bitten out of the former Sea View Railroad right-of-way after its abandonment; this and the Navy housing of the 1940's on West Main Street are included in the District here nominated, as an enlargement of the area of the Historic Zone previously created under Rhode Island law; and this enlargement has the endorsement of the Main Street Association. The research done in preparation of that District by Charles and Violet Daniel underlies much of the present Nomination.

(See Continuation Sheet 3)

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7. Description

22. 115 West Main Street: Late Greek Revival (Ionic) house for R. & M. Congdon (plus rear addition).
23. 136 West Main Street: Former Town House 1807-1808, as if school or meeting house, with later doorway, now storehouse.
24. 110 West Main Street: Broad-fronted gable-to-street 5-bay house, c.1830.
25. 250 West Main Street: Complex 2 and 3 story shingle-style house with verandas, c.1890.
26. 21 Tower Hill Road: Square late Greek Revival house c.1835, with cupola and veranda perhaps c.1860.
27. Brown Street: (Plat 117, Lot 184) 2-story early Greek Revival house with Doric entry and flush-boarded gable to street, c.1835.
28. 38 Brown Street: 2 and 3 story towered house in "Eastlake" style, for William Gregory, 1883.
29. 1 Brown Street: Brick irregular polygon with modest Lombardic detail built 1865 as Waterside Mill.
30. 55 Brown Street: 2-story Roman Revival "temple" on high basement, built 1898 as Public Library.
31. 1-11 West Main Street: Brick 2-story Avis Block, four shops with upper lodgings and garrets, built 1850 for Mrs. Avis A. Brown.
32. 13 West Main Street: Arcaded and rusticated brick and stone two-story and garret building, for Narragansett Bank, c.1880, with early Colonial Revival wood cornice detail.
33. Phillips Street (Plat 116, Lot 109): School, Colonial Revival style, 1907 (plus large additions).
34. 412 Tower Hill Road: St. Bernard's Roman Catholic Church and Rectory, respectively shingle-Gothic and (later simplified) shingle-domestic styles, c.1880.
35. 146 Boston Neck Road: Large shingle-style house with projecting stair bay and verandas (partly modified), c.1895-1900.
36. Boston Neck Road: (Plat 90, Lot 13): Georgian Revival house with fine exterior and interior detail, and barn/garage, c.1925.
37. Boston Neck Road: (Plat 90, Lot 36) Large 5-bay, 2-story central chimney house c.1800, with later veranda.
38. Boston Neck Road: (Plat 91, Lot 151): Town Hall, brick and stone "Richardsonian" style 1888, by William R. Walker & Sons.
39. 15 Oakland Avenue: Large 2-story Italianate house, apparently built c.1855-65 for W. B. Chapin, modified c.1885 with quoins and upper corner pilasters with porte-cochère added c.1900.
40. 35 Boston Neck Road: Large 2-story and garret bracketed house with broad veranda, c.1860-70.
41. 97 Brown Street: 3-story brick, stone, and terra cotta business building with interior iron supports, 1891 for William Gregory, designed by W. C. Sawtelle.

United States Department of the Interior
National Park Service

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Property name Wickford Historic District, Washington Cty., N. Kingstown, RI

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Description

ADDENDUM TO INVENTORY

Phillips Street

Smith Boatyard (early 20th century): The Smith Boatyard was established c. 1916, when Roderick and Ann Smith purchased the property from Nathan Waldron. Roderick Smith carried on both fishing and boatbuilding at this location, accompanied by his sons and other family members. In local parlance the enclave of houses occupied by Smith and his sons' families became known as Smithville. It is one of few such maritime places left along the Bay.

The boats built on the site ranged from the small skiff that tends the O.K. in Wickford Harbor, to large draggers, up to 65' in length, as well as sport fishing and lobster boats. The boats were built in the open yard and launched into Wickford Cove via a marine railway, a portion of which is still in place at the waterline. According to family tradition, Smith convinced the bridge engineers to raise the elevation of the proposed Hussey Bridge when it was under design, to insure sufficient clearance for Smith's boats. Even so, for the larger craft he built, he would submerge the hulls so he could tow them under the bridge. Although wooden boats are no longer made here, as recently as 1992, Roderick's grandson, Paul Smith, built a fiberglass fishing boat here.

There are two buildings on the property. The first is a small wood-shingled shanty with a gable roof, two bays wide and one deep. A single doorway flanked by a 2/2 double-hung window are in the elevation facing the water; there is a double-leaf door in the west end. There is a single room on the main floor and a small loft above. An exterior brick chimney for a stove is on the east end. The main room has traditionally been used to store fishing gear and to shuck scallops and oysters. The loft was originally used as the twine loft, where nets were worked on and stored. The shanty, which was built c. 1916, is a well-preserved example of a once-common and now-rare traditional waterfront building type used by fishermen throughout Narragansett Bay and on Block Island.

The other building is a former four-car garage and twine loft, built in the 1930s and recently converted into a residence. It is a one-and-a-half-story, gable-roofed, wood-shingled structure.

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Description

ADDENDUM TO INVENTORY

Wickford Harbor

O.K. (launched 1936, built by John and George Anthony): A 30-foot wooden boat, permanently moored in Wickford harbor, just north of the Wickford Bridge. O.K. was constructed at Pawtuxet Cove, 20 miles north of Wickford, and was built by her first owners, brothers John and George Anthony. This is a Noank type, a variant of the cat-rigged sailboat, with the single mast aft of a small cabin. It is powered by a 4-cylinder, 50 hp Redwing engine. Used for fishing, O.K. was launched in 1936 and has been moored at Wickford harbor since 1938, home to her builders until their deaths in 1942 and 1970. O.K. has been an important element of the visual character of Wickford harbor for several decades, part of the pictorial history of the place. O.K.'s mooring has been a component of the district's significance for many decades; before O.K. tied up here, coal scows were routinely moored here. O.K. is frequently illustrated and has come to represent in graphic form the working waterfront of this port village.



Frederick C. Williamson
State Historic Preservation Officer

1/29/98
Date

United States Department of the Interior
National Park Service

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The boatyard has always had at least one dock, though docks have occupied three different locations, sometimes simultaneously. The present dock was established c. 1916, though its constituent parts have been replaced as needed over the years. The dock still incorporates some upside-down oak trunks, which were traditionally used as dock pilings, as well as more recent pressure-treated timber piles required by CRMC.

A rough rubblestone seawall lines the water's edge. In places it incorporates pieces of brownstone, which may be remnants of the property's 19th century use as the Waldron & Wightman's stone-workers' yard.

Frederick C. Williamson
Frederick C. Williamson
State Historic Preservation Officer

3/3/99
Date

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1711, 1800

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input checked="" type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input checked="" type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

The origins of Wickford may be traced to the earliest European settlement along the west shore of Narragansett Bay. In the 1640's Richard Smith, an associate of Roger Williams, established a trading post on the Cocumscussoc Brook immediately north of the area which is the subject of this nomination. Smith's purpose was to trade with the Indians and he chose his site carefully, selecting a point on a major Indian trail -- later to become the colonial post road -- and skirted by a fine harbor.* Smith and Williams apparently decided to call this general area "Wickford" to honor Connecticut Gov. Winthrop's wife, Elizabeth, a native of Wickford England (it was not until many years later that the name "Wickford" came to be associated exclusively with the present village).

Smith's trading post became the property of his son, Richard, Jr., who developed the land, was prominent in local affairs and took an active part in King Philip's War of 1675-76 ("Smith's Castle" at Cocumscussoc is already on the National Register). Richard Smith, Jr., left his estate, which included all of the present village of Wickford, to a nephew, Lodowick Updike.

Updike continued the Smith's lead and developed the property as a large and profitable plantation. The entire southeastern region of Rhode Island at this time, the "Narragansett Country", was dominated by a group of land owners controlling vast agricultural estates. Lodowick Updike was one of these land owners. The Narragansett Country was the most prosperous region of the colony, indeed, one of the richest areas in all the English colonies. The Narragansett Planters, as they were known, grew a variety of crops, but their chief activity was in raising livestock -- sheep, pigs, horses and cattle. They developed the famed Narragansett Pacer, a breed of horse so highly prized that the breeding stock was depleted in the eighteenth century. Their herds of cows and

* Roger Williams himself had established a trading post in this vicinity by 1638, (sold to Smith in 1651). There is some reason to believe that the 17th century house known as the Palmer-Northrup house (NR) located on the Post Road about one-half mile north of Wickford proper, relates to the trading post.

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9. Major Bibliographical References

6. Woodward, Carl R.; Plantation in Yankeeland; Cocumscussoc Association, North Kingstown, R. I., 1971.

7. Rhode Island Historical Society, Manuscripts.

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8. Significance

the scale for the commercial center. The Town Hall of 1888, a brick hipped-roof Richardsonian structure with gabled center pavillion designed by William R. Walker, and the Roman Revival Library designed in 1898 as a classical temple on a high basement should also be mentioned as taking their place in the Wickford townscape.

Taken together, the buildings that make up the village of Wickford represent an extraordinary and essentially intact post-colonial town.

The significance of Wickford lies in its unique land-and-water locus, in its persisting aliveness within an old matrix, and in its relatively serene background for the coming and going of many people. Its dead-end streets are not backwaters, but ways to and from the harbor and ponds. Wickford has lived through a cattle-shipping period; a time when neighboring mills were dominant and the village echoed them with small textile operations, small forges and foundries, small jewelry businesses, small distilleries; through a rather thin time when the transfer from train to ferry all summer, and the short-term services to passengers, left long dull months for the rest of the year; then a period of Navy ascendancy; small waves of immigration to outlying mills which still left the village rather Yankee; the disappearance of Friends Meeting and the appearance of a Christian Science Church; and the lining of much of the harbor with marines. Throughout, it is the scale that has attracted inhabitants and visitors.

10. Geographical Data: UTM Coordinates

A 19 . 294810 . 4605590	E 19 . 296070 . 4604810	G 19 . 295480 . 4604500
B 19 . 295080 . 4605510	J 19 . 295560 . 4604620	R 19 . 295030 . 4604220
C 19 . 295290 . 4605210	K 19 . 295840 . 4604290	S 19 . 295050 . 4604040
D 19 . 295450 . 4605210	L 19 . 295870 . 4604140	T 19 . 294790 . 4603930
E 19 . 295560 . 4605620	M 19 . 295770 . 4604110	U 19 . 294430 . 4603970
F 19 . 295700 . 4605620	N 19 . 295730 . 4604200	V 19 . 294450 . 4604270
G 19 . 296040 . 4605470	O 19 . 295550 . 4604190	W 19 . 294700 . 4604720
H 19 . 296140 . 4605030	P 19 . 295590 . 4604370	X 19 . 294640 . 4605120

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8. Significance

are manufactured and serviced here. Tourism has increased significantly; the Wickford Art Festival is the major local event each year. Commercial fishing is still profitable, but not highly visible as a physical presence in the village.

Visually, one of the most outstanding villages in Rhode Island, Wickford presents today, in much of its original context of wide streets and flat waterside terrain, the aspect of a late eighteenth century and early nineteenth century town (some seventy-five buildings of this date are still standing). Its general character is derived from the level line formed by the many closely-spaced two-story gable-roofed wooden houses set side to the street. The gambrel roofed or one-and-a-half-story houses dating from this early period, and the few buildings dating from the Greek Revival and later nineteenth century serve to give both a sense of variety and a continuity of history without destroying the long established cohesive village scale and street relationship. The public, waterfront and commercial buildings fit into this village character.

Worthy of special note is Old St. Paul's Episcopal Church, built in 1707 on Tower Hill and moved to this site in 1800. This fine building, already on the National Register, is one of Rhode Island's documentary structures of the transitional period. The house on Pleasant Street built by Lodowick Updike's grandson, John, in 1745 is an example of Wickford's early building period. A wooden two-story center chimney house with a gable-on-hip roof, it relates to many important pre-1750 Newport houses. More typical for Wickford's building pattern is the Immanuel Case House of 1786, which has been measured by HABS. It is an elaborated version of the plain gable roofed two-story house (here with central hall plan and two interior chimneys): its pedimented doorway is similar to that of the Updike house* of some forty years earlier. Houses like the Cyrus Northrup house at 90 Main Street, built in 1803, belong to the same gable-roof two-story type; their later date is indicated among other factors by their excellent pedimented fanlight doorways that are derived from American reprints of English eighteenth century carpenter's handbooks. Other doorways, some replacing earlier ones, reflect Greek Revival influence while the First Baptist Meeting House off Main Street, begun in 1816 and altered in 1835, is in its present form an excellent example of a country vernacular Greek revival wooden church. Built some twelve years later (1847) St. Paul's Episcopal Church, also on Main Street, is, with its asymmetrical side tower scheme, a picturesque wooden version of the carpenter Romanesque style. Like St. Paul's it is also on the National Register.

The 1850 brick two story Avis Block with first story shops at 1-11 West Main Street and the arcaded and rusticated brick and stone gable roofed structure, built in 1880 for the Narragansett Bank building, established

*the dates and priorities of six or more similar doorways in Wickford are undetermined.

(See Continuation Sheet 9)

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) - 7

STATE Rhode Island	
COUNTY Washington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8. Significance

continuing local significance as a commercial, political and social center.

The fortunes of Wickford took a dramatic turn in 1871. Again, a change in the transportation system sparked that turn. In 1871 a branch line linking Wickford with the railroad made the village a focus of attention. At Wickford passengers left the train and boarded a steamer for Newport. The fastest way for summer visitors to get to Newport -- and there were thousands each year -- and the fastest way for Newporters to get to Providence, was through Wickford. This accessibility and constant traffic spurred development. Summer hotels were built and new boarding houses accommodated travelers. Wickford became a small-scale summer resort. The rail connection promoted other sectors of the local economy, like the oyster business which now could sell to the New York market.

The Sea View Railroad, a trolley line, opened in 1900. It passed directly through Wickford and made the village a favorite destination for excursionists from the industrial communities to the north. By 1910 the village was accessible to automobiles via paved roads all the way to Providence. And during the early twentieth century, Wickford was becoming rather self consciously picturesque. People were increasingly interested in historic sites and "colonial" architecture (even when it was, in fact, early nineteenth century). Several books and pamphlets were written on Wickford in these years, including one describing the village as the "Venice of North America".

Because the section of Wickford laid out by the Updikes was so compactly built-up by the late nineteenth century, this increased interest in Wickford, sparked early twentieth century construction which was largely confined to the periphery of the village, leaving the heart of the old maritime port intact. During the 1920's service on the Wickford branch line, and the Newport packet, were discontinued. Wickford became, once again, a quiet, waterside village. This tranquility did not last long.

Wickford suffered its most severe developmental strains as a result of the construction of the Quonset and Davisville naval installations just up the coast from the village during the Second World War. As part of the new military facilities, a large housing complex was built adjacent to the village on West Main Street. The presence of this housing complex and the tremendous number of personnel stationed so close-by, brought a flood of business to Wickford's shops, and significant changes to the village's commercial district, notably Brown Street. With the recent phasing-out of naval operations at Quonset and Davisville, the navy housing at Wickford is vacant.

In the post-War era, Wickford's economy has been dominated not only by the Navy, but by the growth of its appeal as a harbor for pleasure boats. In the summer the harbor is crowded with yachts, and year round, sailboats

(See Continuation Sheet 8

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) - 6

STATE Rhode Island	
COUNTY Washington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8. Significance

became a maritime community, with an economy based on fishing, boat building, the coastal and West India trades, and occasional ventures to the Mediterranean and South America. In the early nineteenth century six Wickford vessels and some 100 men were employed in the Labrador fishery. The catch was sold, salted or dried, usually in the Caribbean, where this cargo would be exchanged for molasses to be distilled in Rhode Island. A regular packet service linked Wickford with other Narragansett Bay ports, New York and Boston.

Other enterprises grew up in the thriving port community -- a jewelry business, a distillery, and a warp mill producing yarn set out for weaving in the farmhouses of the surrounding countryside. A bank opened and Wickford became the commercial center for the town, with shops of every description, many located in the homes of their proprietors.

In the boom years after the Revolution, vacant lots already sold were quickly built upon, and the Updike heirs soon made more property available for development. In 1800, lots were created along Brown Street, West Main Street and Church Street. Between 1780 and 1830 Wickford experienced its most rapid growth, and some fifty buildings dating from that period still stand in the village.

Wickford became the social, educational and political locus for North Kingstown. In 1800, St. Paul's Episcopal Church, built in 1707 (National Register Property) was moved to the village, largely at the instigation of the Updikes. Soon the Friends' Meeting House and a Baptist Church stood here too. North Kingstown's first Town House was erected on West Main Street in 1807. Washington Academy, built in about 1800 on a bluff overlooking the village, was widely known, and contained a library supported by the villagers.

Wickford, for all its late eighteenth and early nineteenth century prosperity, was basically a small community, numbering about 650 inhabitants, with insufficient capital, population, or physical resources to remain ascendant and prosperous in a rapidly changing national economy. The great blow to Wickford came with developments in transportation. Steamboats came to Narragansett Bay in 1821, by-passing Wickford on their routes, and quickly dominating coastal trade and packet service. The Providence and Stonington Railroad, completed in 1837, also by-passed the village. In short, Wickford, formerly a trading and transportation center, was a back-water by 1840, and it became a somnolent coastal hamlet. The only major new development was the construction of the Waterside Mill in 1865. Originally a bobbin mill, it was a marginal operation, and closed several times before becoming a small woolen mill in later years. A fair number of extant buildings in Wickford date from this era. Mostly rather small, they in-fill between earlier structures, and reflect the community's

(See Continuation Sheet 7)

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) - 5

STATE	Rhode Island	
COUNTY	Washington	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE

(Number all entries)

8. Significance

goats produced milk which was made into cheese and exported in large quantities.

The Narragansett Country, as an agricultural exporter, was closely allied with Newport, the Rhode Island colony's major port. It was, of course, necessary to get livestock and produce from the area of production to the center of distribution and thus small trans-shipment ports along the western shore of the bay were established. Wickford became one of these.

Early in the eighteenth century Lodowick Updike decided to develop a portion of his coastal lands as a port community. The parcel he chose was a peninsula projecting into the middle of the harbor below Cocumscussoc. It was practically an island, for it was necessary to ford a shallow inlet to reach the property. The location was ideal because the harbor was excellent for navigation, sheltered, and close enough to the sea to remain free from ice in winter.

By 1709, Lodowick Updike had laid out what are now Main and Pleasant streets and offered lots for sale. His real estate venture, known originally as "Updike's Newtown", was slow in becoming a real settlement. Several of the original buyers were Newport merchants who had a clear interest in the venture. But the early purchases were speculative; most of the lots were never built upon by the owners who bought from Updike. The first house, erected by William Hall; went up in 1711. By the mid-eighteenth century, however, the beginnings of a community existed at Wickford, chiefly engaged in the transshipment of local products. In 1737, the year of Lodowick Updike's death, thirty-two lots had been sold and there were seven dwellings in Wickford, as well as several wharfs and warehouses. On the eve of the Revolution, more than fifty lots had been sold, and the village contained some twenty dwellings. The remainder of the land in Wickford belonged to Lodowick Updike's children. Of the twenty houses standing before the Revolution, some fifteen remain today, some little altered, others hardly recognizable.

The British occupied Newport during the war and controlled Narragansett Bay. As a result, the economy of Wickford was at a standstill. The village was subject to attack by marauding English troops and a local militia unit, the Newton Rangers, guarded the community.

The Revolution marked the close of Wickford's existence as a small trading port, dependent upon the prosperity of the Narragansett plantations. Agriculture became considerably less profitable after the war, and the plantations went into decline. Wickford, rather than fading along with them, entered a new era of growth and wealth. Capitalizing on its harbor, Wickford

See Continuation Sheet 6)

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Cole, J.R.; History of Washington & Kent Counties; W. W. Preston, New York, 1889.
2. Coleman, Peter J.; The Transformation of R.I., Brown University, Providence, 1969.
3. Peace, John C. & John M. Niles; A Gazetteer of Connecticut & R. I.; William S. Marsh, Hartford, 1819.
4. Snow, Edward R.; Report of the R. I. Census of 1875; Providence, 1876
5. White, Wl. Hunter C.; Wickford & Its Old Houses; Main St. Assoc., Wickford, R.I., 1936.

(See Continuation Sheet 10)

10. GEOGRAPHICAL DATA See Continuation Sheet 9

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **380 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: **Winslow Ames, Architectural Historian**

ORGANIZATION: **Rhode Island Historical Preservation Commission** DATE: **October 30, 1974**

STREET AND NUMBER: **52 Power Street**

CITY OR TOWN: **Providence** STATE: **Rhode Island** CODE: **44**

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____ Director, Office of Archeology and Historic Preservation</p> <p>Date _____</p> <p>ATTEST:</p> <p>_____ Keeper of The National Register</p> <p>Date _____</p>
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SEE INSTRUCTIONS

INVENTORY OF SIGNIFICANT STRUCTURES -- WICKFORD HISTORIC DISTRICT

The term "standard Wickford type" refers to the 2½ story 5 bay center chimney house which is the most common building type in Wickford.

BAY STREET

WOK100101

- #6 - 2½ story gable-roofed frame house built 1735 for George Thomas, known as the "Old Yellow," the oldest house now standing in Wickford. E
- #11 - Small 1½ story gambrel saltbox built for George Fowler Jr. in 1755, moved back from its original location at the corner of Main Street in the late nineteenth century.
- #14 - Tiny 1½ story gable-roofed cottage of the early nineteenth century.
- #17 - Standard Wickford type built 1795 for Abel Reynolds, with Victorian "gingerbread" porch south side.
- #18 - Twin mirror-image shingle and turned post houses, 2½ story
#22 with end gable roofs, built ca. 1880-85.
- #32 - 1½ story gable-roofed cottage, perhaps late eighteenth century, moved to this location over 100 years ago.

BOSTON NECK ROAD

- Clarence L. Hussey Memorial Bridge - reinforced concrete arch suspension bridge built 1925, L.E. McLaughlin Inc. contractors.
- #15 - 2½ story clapboard and cut shingle structure ca. 1889 with hip roof and Shingle Style door hood, appears on 1895 map as Guildhall Free Library.
 - #25 - 1½ story end gable Victorian with 2 story bracketed tower on north side, ca. 1850-60, appears on 1870 and 1895 maps as Episcopal Rectory.
 - #35 - Large 2½ story house with bracketed cornice and broad veranda, ca. 1870-80.
 - #45 - 2½ story hip-roofed house ca. 1883, altered in 1967.
 - #55 - 2½ story Shingle Style house with large, shallow stair bay on south side, ca. 1885, now covered with asbestos siding.
 - #65 - 2½ story house with 3 story tiered octagonal tower center front and veranda, built 1894.
 - #80 - Town Hall, 2½ story brick and stone Richardsonian style structure, hip-roofed with gabled center pavilion, built 1888, William R. Walker and Son architects.

BOSTON NECK ROAD - continued

- #130 - 2½ story hip-roofed Georgian Revival house ca. 1925, with Tuscan pilasters, rusticated strips, and segmental pediment framing front door and transom.
- #146 - Large 2½ story Shingle Style house with projecting stair bay and verandas, ca. 1895-1900, now partly modified.
- #173-77 - 2½ story 5 bay gable-roofed center chimney house built about 1800, with later veranda across front.

BROWN STREET

- #1 - 2 story flat-roofed brick irregular polygon with 3 story tower and modest Lombardic detail, built 1865 as the Waterside Mill.
- #4 - 1½ story mansard-roofed sidehall plan house ca. 1870-75.
- #8 - 1½ story cross-gabled Gothic Revival house with trefoliated bargeboards.
- #14 - Low 1½ story center hall cottage with gable roof, built 1829 for Benoni Bates.
- #17 - 2½ story 3 bay end gable Victorian with modern storefront and addition.
- #24 - Large 2 story frame structure with double-saddleback roof, built for Ishmael Eldred, mid-nineteenth century.
- #29 - 2½ story 3 bay end gable Victorian with modern "Colonial" storefront and addition.
- #30 - 2½ story Greek Revival house with Doric portico and flush-boarded gable to street, ca. 1835.
- #38 - Picturesque 2 and 3 story towered house in Queen Anne style, built 1883 for William Gregory.
- #50 - 2 story 3 bay monitor-on-hip-roofed house with Federal doorway, built 1824 for Joseph Sanford.
- #55 - 2 story Roman Revival temple on high basement, built 1898 as Public Library.
- # 56 - Standard Wickford type with blind elliptical fanlight over front door and sidelights, built 1822 for William Brown and remodeled 1959-60.
- #97 - 3 story flat-roofed brick, stone, and terra-cotta business block, designed by W.C. Sawtelle for William Gregory, 1891.

CHURCH LANE

- #14 - Low $1\frac{1}{2}$ story gable-roofed cottage with center chimney, built ca. 1800 for James Cooper.
- #35 - $1\frac{1}{2}$ story house of about 1845, with mansard roof added ca. 1875 and a 3 story Shingle Style addition of about 1885.
- #38 - Small $1\frac{1}{2}$ story gambrel-roofed house set end to street, built 1792 for Daniel Weeden, with later Greek Revival doorway.
- #55 - 2 story half house ca. 1800 with paneled corner pilasters and simple Greek Revival doorway.
- #60 - Old Narragansett Church, $2\frac{1}{2}$ story 5 bay gable-roofed frame structure with central double-leaf door with broken segmental pediment, built 4 miles SW of Wickford in 1707, moved to the village in 1800, restored by Norman Isham ca. 1925 (National Register Property).

ELAM STREET

- #10 - $1\frac{1}{2}$ story 5 bay millhouse type with paneled corner pilasters and Greek Revival doorway, ca. 1830-35, appears on 1870 and 1895 maps as Baptist Parsonage.
- #11 - $2\frac{1}{2}$ story 4 bay center chimney house with Federal doorway, built 1803 for Daniel Spink.
- #20 - $1\frac{1}{2}$ story cross-gabled Victorian house with roundhead window in front gable and "gingerbread" veranda, ca. 1860-70.
- #30 - $1\frac{1}{2}$ story cross-gabled Gothic Revival house with "gingerbread" veranda, ca. 1850.
- #40 - Broad $2\frac{1}{2}$ story 5 bay end gable Greek Revival with fluted Doric-columned veranda, ca. 1830-40, now altered.
- #50 - $2\frac{1}{2}$ story sidehall plan Greek Revival with paneled corner and door pilasters and veranda, ca. 1840-50.
- #60 - $2\frac{1}{2}$ story 5 bay house with paired interior chimneys of late nineteenth century (original center chimney removed), built for Westgate Watson in 1806.
- #61 - Also #9 Franklin Street; $1\frac{1}{2}$ story 5 bay gable-roofed cottage set end to street, built 1802 for James Mackenzie, with later Greek Revival doorway.

FOUNTAIN STREET

- #11 - Standard Wickford type built 1768 for Robert Potter, with flat strip door trim in Carpenter Greek style.

FOUNTAIN STREET - continued

#14 - Low 1½ story gable-roofed cottage built for Jesse Brown in 1802.

FOWLER STREET

#11 - Standard Wickford type with cushion frieze door entablature, built 1788 for John Cozzens.

#19 - 1½ story gable-roofed center hall cottage (original center chimney removed), built for Domini Smith in 1786, with Carpenter Greek doorway of about 1840.

#47 - 2½ story half house built 1776 for Gideon Carr, with lunette garret window in north gable and Carpenter Greek doorway.

FRANKLIN STREET

9 - See 61 Elam Street.

GOLD STREET

#14 - 2½ story 4 bay center chimney house built for John Smith in 1798.

#21 - 1½ story cottage of about 1810 with bellcurve gambrel roof and Victorian bracketed door hood.

MAIN STREET

#15-17 - Double house, eastern part with center chimney built 1802 for Abraham Rathbun, western part with center hall and recessed doorway probably 1802 and remodeled in mid-nineteenth century.

#20 - 2 story 6 bay gable-roofed house, probably built for Jonathan Reynolds ca. 1809; western half of ground floor has late nineteenth century storefront, eastern half has pedimented fanlight doorway.

#24 - 2 story 5 bay hip-roofed brick house, built 1817 for Noel Freeborn, with leaded glass elliptical fanlight over front door and Victorian semi-hexagonal bay window west front.

#25 - Standard Wickford type built for Samuel Thomas in 1802, with later Carpenter Greek doorway.

#31 - Extended 2½ story gable-roofed center chimney house, originally built 1762 for Nicholas Hart.

#34 - First Baptist Church, originally built ca. 1816, renovated ca. 1835 in Greek Revival style with paneled pilasters, gable pediment, and belfry with paneled pilasters, paneled parapet, and anthemion.

MAIN STREET - continued

- #40 - 2 story 6 bay rowhouse type structure with gable roof and Federal doorways, built 1828 as a hall for Washington Lodge of Masons.
- #41 - 2 $\frac{1}{2}$ story gable-roofed house with paired interior chimneys, built 1786 for Immanuel Case.
- #44 - 2 $\frac{1}{2}$ story gable-roofed house set end to street, with pedimented lintel door frame, known as the Deakin House, ca. 1865.
- #49 - Extended 2 $\frac{1}{2}$ story gable-roofed center chimney house, originally built for William Hammond in 1798.
- #55 - St. Paul's Episcopal Church, Lombardic Romanesque frame structure with corner tower, designed by Thomas A. Tefft and built in 1847 (National Register Property).
- #56 - 2 story 5 bay monitor-on-hip-roofed house with leaded glass sidelights and elliptical fanlight, Ionic portico, and roof balustrade, built 1825 for Jabez Bullock; late nineteenth century rear addition with Queen Anne chimney.
- #60-64 - Extended 2 $\frac{1}{2}$ story gable-roofed house with Victorian turned post porch and semi-hexagonal bay window, originally built for Samuel Thomas in 1795.
- #61 - Standard Wickford type built for Robert Potter in 1770.
- #68 - 2 $\frac{1}{2}$ story 5 bay saltbox with pedimented blind fanlight doorway, built 1769 for Alexander Huling; once the Wickford House Hotel.
- #71 - Extended 2 $\frac{1}{2}$ story gable-roofed center chimney house built 1773 ff., once the Narragansett House Hotel.
- #79 - 2 $\frac{1}{2}$ story gable-roofed double house, western part 1802 for Daniel Hall, eastern part 1802 for George Bailey.
- #84 - 2 $\frac{1}{2}$ story 5 bay center hall house built 1795 for William Reynolds, with paneled corner pilasters and recessed Greek Revival doorway.
- #85 - 2 $\frac{1}{2}$ story half house built for Samuel Thomas in 1783, with simple Greek Revival doorway.
- #90 - Standard Wickford type with pedimented fanlight doorway and paneled corner pilasters, built 1803 for Cyrus Northrup.
- #94 - Standard Wickford type with pedimented fanlight doorway, built 1804 for Benjamin Reynolds.
- #99 - Old Narragansett Bank, 2 $\frac{1}{2}$ story 5 bay center hall house built 1805 for Benjamin Fowler, with parts dating back to 1768 when Samuel Bissell built on this lot. Greek Revival doorway with arched paneled pilasters probably added when house was remodeled in 1853.

MAIN STREET - continued

- #109 - 2½ story 3 bay center chimney house built 1750 for Matthew Cooper, with saltbox extension to rear, 2 story addition to west front, and Federal doorway.
- #110 - 1½ story saltbox built 1817 for James Bullock; rear of west end raised to two full stories with flat roof during the Victorian period.
- #115 - Standard Wickford type with quoined corners, denticulate cornice, and pedimented fanlight doorway, built for Richard Barney in 1804.
- #120 - 2½ story end gable Greek Revival with paneled corner pilasters and pedimented door and window lintels, ca. 1850-60.
- #121 - 2½ story 5 bay gable-roofed center hall house with Greek Revival doorway and Victorian "gingerbread" veranda east side, originally built as a double house for Israel Williams and Stephen Heffernan in 1795 and altered in 1860.
- #125 - 2½ story cross-gabled clapboard and cut shingle Victorian with turned post porch and semi-hexagonal bay window, built ca. 1880-85.
- #126 - Broad 6 bay 2½ story end gable house with paneled corner pilasters and unpaneled door pilasters. The front part was probably added ca. 1835 to a 5 room center chimney house of about 1770 set end to street toward the rear of this lot.
- #143 - Small 1½ story gambrel-roofed house with saltbox extension at the rear, built 1785 for Aaron Peck.
- #146 - Standard Wickford type with cushion frieze door entablature, built 1786 for Thomas Cole.
- #152 - Standard Wickford type with cushion frieze door entablature, built for Christopher Champlin, Jr. in 1802.
- #158 - Standard Wickford type with plain corner pilasters and Greek Revival doorway, built between 1800-25 for Beriah Gardiner.
- #161 - 2½ story gable-roofed shingled house set end to street, with conical-roofed octagonal tower center front and some Colonial Revival details, ca. 1890-1900.
- #166 - Standard Wickford type with pedimented fanlight doorway, built 1795 for Samuel Case.

OAKLAND AVENUE

- #15 - Large 2 story hip-roofed Italianate house, apparently built ca. 1855-65 for W.B. Chapin, modified ca. 1885 with quoins and upper corner pilasters, and with porte-cochere added ca. 1900.

PHILLIPS STREET

- #30 - Neo-Colonial bank building of brick with hip roof and segmental door pediment, built 1932 remodeled 1959.
- #44 - 2 story 5 bay flat-roofed house with bracketed cornice, ca.
- #84 - 1½ story gable-roofed millhouse type with massive bracketed door hood of 1860-70 type.
- #90 - Large 2½ story gable-roofed shingled building with Tuscan porch, ca. 1884; appears on 1895 map as Oddfellows Hall; later the Wickford Theatre.
- #99 - 2½ story brick Grammar School in Colonial Revival style with hip roof with front gable, built 1907 (extensive later additions)
- #215 - 1½ story gambrel-roofed center chimney house set back from street, built for Peter Phillips in 1808.

PLEASANT STREET

- #11 - Narrow 2½ story end gable house of about 1870, slightly altered.
- #19 - 2 story 5 bay gable-on-hip-roofed house built 1745 for John Updike.
- #26 - 1½ story mansard-roofed house with bracketed cornice and Eastlake veranda ca. 1875-80.
- #27 - 2½ story end gable tenement house with recessed doorway, bracketed cornice, and roundhead gable window, ca. 1870.
- #34 - 2½ story 4 bay center chimney house built for Samuel Phillips in 1773; projecting vestibule with doorway of Italianate design added ca. 1850.
- #42 - 1½ story gable-roofed house with center chimney, built for Henry Hall in 1773.
- #45 - 1½ story cross-gabled Gothic Revival house with trefoliated bargeboards, ca. 1850.
- #50 - 1½ story gambrel-roofed center hall cottage of about 1810, with Victorian additions.
- #55-57 - 2½ story cross-gabled clapboard and cut shingle house with 2 story gable-roofed projecting vestibule, ca. 1890-1900.

PLEASANT STREET - continued

- #56-58 - Tall 2½ story end gable sidehall plan Victorian with bracketed door hood, ca. 1870.
- #61 - 2½ story Shingle Style house ca. 1890 with projecting semi-octagonal stair bay center front.
- #70 - Unique 2½ story 5 bay gable-roofed house with pseudo-mansard treatment of the second story, 3 story octagonal corner tower, and a veranda (now partly enclosed), dating from 1875-85.
- #71 - 2½ story Queen Anne/Shingle Style house ca. 1890 with open and closed arches, cross-bellcurve gambrel roof, and Palladian and oval windows.
- #77 - 1½ story mansard-roofed house with semi-hexagonal bay window and bracketed door hood and cornice, ca. 1875.
- #85 - 1½ story cross-gabled Victorian cottage with bracketed door hood, Eastlake window hoods, and Stick Style cross braces in the south gable.
- #86 - Good example of a typical 1½ story end gambrel house of about 1910-20, with a Tuscan-columned veranda.
- #95 - Standard Wickford type with cushion frieze door entablature, built for Benjamin Reynolds in 1785.
- #109 - Tall 2½ story Colonial Revival house with bellcurve gambrel roof, ca. 1895, now altered.
- #114 - 1½ story end gable house of about 1860 with twentieth century bay window and other additions.

POST ROAD

- #8125 - 2½ story 5 bay center chimney house ca. 1825-35.

SPINK STREET

- #9 - 1½ story frame structure with saltbox roof, built as a harness shop and dwelling for Ishmael Eldred in 1826.

TEN ROD ROAD

- #1 - Large 2½ story Shingle Style house with sweeping gable roof and porch piers and chimney of natural rocks, ca. 1917.

TOWER HILL ROAD

- #21 - 2½ story 5 bay gable-roofed Greek Revival with front gable, ca. 1835, with cupola and veranda perhaps ca. 1865.

TOWER HILL ROAD - continued

- #80-86 - Large 2 $\frac{1}{2}$ story mansard-roofed house ca. 1875-80, now greatly altered; old 5 bay carriage shed to NW of house.
- #376 - 1 $\frac{1}{2}$ story gable-roofed millhouse type with semi-hexagonal bay windows flanking the door and bracketed cornice and door hood, ca. 1880.
- #385 - 1 $\frac{1}{2}$ story gable-roofed millhouse type with 1860-70 type door hood and "gingerbread" veranda fronting ell to south.
- #393 - 2 $\frac{1}{2}$ story cross-gabled Shingle Style house with some Eastlake detail, ca. 1875-80.
- #404 - St. Bernard's Rectory, 2 $\frac{1}{2}$ story cross-gabled Shingle Style house ca. 1890-1900, with 2 $\frac{1}{2}$ story gabled pavilion and 1 story gabled entrance porch arranged asymmetrically on front.
- #407 - 1 $\frac{1}{2}$ story end gable Greek Revival with unpaneled corner and door pilasters, ca. 1850-60.
- #410 - St. Bernard's R.C. Church, 1 $\frac{1}{2}$ story end gable frame structure with Gothic-arched windows and door transoms and rose window with cusped mullions, ~~ca. 1880-90~~, ca. 1874.
- #455 - 1 $\frac{1}{2}$ story gable-roofed cut shingle house of about 1890.

WASHINGTON STREET

- #5 - 1 $\frac{1}{2}$ story gambrel-roofed center chimney cottage built 1791 for Thomas Withers.
- #15 - 1 $\frac{1}{2}$ story house built in 1801 for John Cooper, with mansard roof and Stick Style door hood of about 1870.
- #23 - 1 $\frac{1}{2}$ story gable-roofed cottage set end to street, built 1807 for Charles Short.
- #24 - Standard Wickford type built for Nicholas Reynolds in 1803.
- #35 - 1 $\frac{1}{2}$ story end gable Greek Revival with paneled corner and door pilasters and ell remodeled in "Colonial" style.
- #43 - 2 $\frac{1}{2}$ story 4 bay center chimney house built 1808 for John Pearce. The first house built in Wickford, the William Hall House of 1711, stood on this lot.

WEST MAIN STREET

- #1-11 - 2 $\frac{1}{2}$ story brick commercial building known as the Avis Block, four ground floor shops with lodgings above, built 1850 for Avis A. Brown.

WEST MAIN STREET - continued

- #13 - 2 $\frac{1}{2}$ story gable-roofed brick and stone structure with arched and rusticated ground story, quoined corners on upper story, modillioned cornice, and roundhead gable window, built for the Narragansett Bank ca. 1880. 1870.
- #15-17 - 1 $\frac{1}{2}$ story gambrel-roofed house set end to street, built 1728 for Stephen Cooper, apparently raised (1815 ff.) on high brick basement story.
- #16 - 2 $\frac{1}{2}$ story 5 bay gable-roofed center chimney house built for Daniel Updike in 1794.
- #21 - Long 1 $\frac{1}{2}$ story mansard-roofed frame structure built ca. 1875-80.
- #30 - 2 $\frac{1}{2}$ story end gable house with Greek Revival doorway on street (north) side and central doorway with turned post porch on west side.
- #31 - 1 $\frac{1}{2}$ story L-shaped shingled building with gabled roof and Eastlake window trim, built ca. 1885 as Methodist Episcopal Church.
- #75 - 2 $\frac{1}{2}$ story half house built 1805 for Othniel Brown, with Victorian "gingerbread" veranda fronting ell to east.
- #83 - 2 $\frac{1}{2}$ story 4 bay center chimney house with gambrel roof, built 1805 for Robert Niles.
- #87-89 - Standard Wickford type built 1808 for Isaac Reynolds, with pedimented fanlight doorway and paneled corner pilasters on the front.
- #90 - Known as the Gardner House, original part built early nineteenth century, 1 $\frac{1}{2}$ story cross-gabled front section in Gothic Revival style added ca. 1850, 1 $\frac{1}{2}$ story mansard-roofed rear section with 3 story mansarded tower dates from about 1870-80.
- #95 - 2 $\frac{1}{2}$ story 5 bay center hall house built 1805 for George Nichols, with later Carpenter Greek doorway.
- #96 - Standard Wickford type built 1813 for Samuel Dyer, with later Carpenter Greek doorway.
- #100 - 1 $\frac{1}{2}$ story 3 bay cottage with Federal doorway, ca. 1810-20.
- #103 - Standard Wickford type built 1803 for William Holloway, with arched trelliswork porch sheltering a Carpenter Greek doorway.
- #110 - Broad 1 $\frac{1}{2}$ story 5 bay end gable Greek Revival with center hall, ca. 1830.

WEST MAIN STREET - continued

- #115 - 2½ story sidehall plan Greek Revival with Ionic portico, built ca. 1843 for Rufus and Mary Congdon.
- #125 - 1½ story late nineteenth century gambrel-roofed structure with flat-topped cross-gable, set back from street, probably built as carriage house for #115.
- #126 - 2½ story end gable sidehall plan Victorian with "gingerbread" veranda, ca. 1860-70.
- #131 - 1½ story mansard-roofed house set end to street, with "gingerbread" veranda along front (east) side, ca. 1870-75.
- #136 - 1½ story 5 bay gable-roofed structure, the original Town Hall, built 1807.
- #140-42 - 1½ story cross-gabled Victorian Gothic ca. 1870 with modern "Colonial" addition to front.
- #141 - Standard Wickford type built 1809 for William Holloway, with Greek Revival doorway.
- #151 - Broad 1½ story end gable house with recessed veranda and paneled corner and door pilasters, originally built ca. 1809.
- #154 - 2½ story half house with projecting vestibule and Federal doorway, built for Nicholas Spink in 1796.
- #181 - Large saltbox-shaped Shingle Style house, end to street, with semi-hexagonal 2 story bay and corbels supporting an overhanging attic story, ca. 1890-1900.
- opposite #210 - Sixty 2 story gable-roofed multi-unit frame structures set back from street, built 1940's ff. as U.S. Navy housing.
- #250 - 2½ story Queen Anne house ca. 1890 with bellcurve end gable roof and turned post porch, enlarged and altered ca. 1960-70.
- #266 - 1½ story 5 bay gable-roofed mid-nineteenth century cottage set end to street on high brick and stone basement.

IDNUMBER	STREET NO.	STREETNAME	PROPERTY NAME	STYLE/PERIOD	YEARBLT
NOKI00101	6	Bay Street		Colonial	1735 ca.
NOKI00102	11	Bay Street	Fowler, Jr., George, House	Colonial	1755
NOKI00103	14	Bay Street		Early Republic	E-19th c.
NOKI00104	17	Bay Street	Reynolds, Abel, House	Early Republic	1795
NOKI00105	18	Bay Street		Late Victorian	1903 ca.
NOKI00106	22	Bay Street		Late Victorian	1903 ca.
NOKI00107	32	Bay Street		Early Republic	E-19th c.
NOKI00108	40	Bay Street		Late 20th Century	1984
NOKI00968	0	Beach Street			
NOKI00109	15	Beach Street	Marker		
NOKI01022	106	Beach Street		Mid-20th Century	1960 ca.
NOKI00110	160	Beach Street		Late 20th Century	L-20th c.
NOKI00111	168	Beach Street		Late Victorian	L-19th c.
NOKI00112	174	Beach Street		Mid-20th Century	1960 ca.
NOKI00113	180	Beach Street		Mid-19th Century	M-19th c.
NOKI00115	186	Beach Street		Late Victorian	L-19th c.
NOKI00114	189	Beach Street		Mid-19th Century	M-19th c.
NOKI00116	196	Beach Street		Late 20th Century	L-20th c.
NOKI00976	0	Boone Street			
NOKI00117	8	Boone Street		Mid-20th Century	1950 ca.
NOKI00118	16	Boone Street		Late Victorian	L-19th c.
NOKI00119	22	Boone Street		Mid-20th Century	1960 ca.
NOKI00120	45	Boone Street		Mid-20th Century	1960 ca.
NOKI00121	60	Boone Street		Mid-20th Century	1960 ca.
NOKI00122	65	Boone Street		Mid-20th Century	1960 ca.
NOKI00124	67	Boone Street		Mid-20th Century	1960 ca.
NOKI00123	70	Boone Street		Mid-20th Century	1960 ca.
NOKI00126	77	Boone Street		Late 20th Century	L-20th c.
NOKI00125	80	Boone Street		Mid-20th Century	1960 ca.
NOKI00127	90	Boone Street		Mid-20th Century	1960 ca.
NOKI00171	91	Boone Street		Mid-20th Century	1960 ca.
NOKI00128	100	Boone Street	North Kingstown Free Libra	Late 20th Century	1974-1975
NOKI00969	0	Boston Neck Ro	Park		
NOKI00972	0	Boston Neck Ro			
NOKI00901	0	Boston Neck Ro			
NOKI00999	0	Boston Neck Ro	Clarence L. Hussey Memori	Early 20th Century	1925
NOKI00129	15	Boston Neck Ro		Late Victorian	1889 ca.
NOKI00130	25	Boston Neck Ro		Mid-19th Century	1850-1860
NOKI00131	35	Boston Neck Ro	"East Hope"	Late Victorian	1870 ca.
NOKI00132	45	Boston Neck Ro	Sweet, Daniel C., House	Late Victorian	1883
NOKI00133	55	Boston Neck Ro	Pierce, Sarah and Thomas,	Late Victorian	1885 ca.
NOKI00134	65	Boston Neck Ro	South County Eye Physicia	Late Victorian	1894
NOKI00135	80	Boston Neck Ro	North Kingstown Town Hall	Late Victorian	1888
NOKI00136	100	Boston Neck Ro		Late Victorian	L-19th c.
NOKI00137	130	Boston Neck Ro		Early 20th Century	1909-1912
NOKI00141	145	Boston Neck Ro		Mid-20th Century	1960 ca.
NOKI00138	146	Boston Neck Ro	Pierce, Haddie House	Early 20th Century	1906

IDNUMBER	STREET NO.	STREET NAME	NAME	STYLE/PERIOD	YEARBL
NOKI00139	170	Boston Neck Ro		Mid-20th Century	1960 ca.
NOKI00140	173	Boston Neck Ro		Early Republic	1800 ca.
NOKI00170	0	Brown & W. Mai	Memorial Park, WWI Monu	Early 20th Century	1923 ca.
NOKI00166		Brown Street	Brown Street Bridge/ Wickf	Mid-19th Century	1951
NOKI00993	0	Brown Street			
NOKI00994	0	Brown Street	Old Library Park		
NOKI00996	0	Brown Street			
NOKI01023	0	Brown Street		Early 20th Century	E-20th c.
NOKI00995	0	Brown Street			
NOKI00142	1	Brown Street	Building	Late Victorian	1865
NOKI00143	4	Brown Street	Commercial Building	Late Victorian	1870-1875
NOKI00144	8	Brown Street		Late Victorian	1896 ca.
NOKI00145	11	Brown Street	Wickford Candle	Early 20th Century	1923 ca.
NOKI00146	14	Brown Street	Bates, Benoni, House	Early Republic	1829
NOKI00147	17	Brown Street	Green Ink/ Teddy Bearskins	Late Victorian	1896 ca.
NOKI00148	23	Brown Street	Commercial Building	Late Victorian	L-19th c.
NOKI00149	24	Brown Street	Operculum of Wickford	Mid-20th Century	1950 ca.
NOKI00150	26	Brown Street	J. W. Graham	Early 20th Century	1923 ca.
NOKI00151	29	Brown Street	Bank Boston	Mid-19th Century	1855 ca.
NOKI00152	30	Brown Street	Commercial Building	Mid-19th Century	1835 ca.
NOKI00153	35	Brown Street	Commercial Building	Mid-20th Century	1960 ca.
NOKI00154	38	Brown Street	Gregory, William, House	Late Victorian	1883
NOKI00155	45	Brown Street	Pastry Gourmet, The	Late Victorian	1903 ca.
NOKI00156	50	Brown Street	Sanford, Joseph C., House	Early Republic	1824
NOKI00157	55	Brown Street	Town Hall Annex	Late Victorian	1898
NOKI00158	56	Brown Street	Brown, William, House	Early Republic	1822
NOKI00159	59	Brown Street	Earnshaw Drugs	Mid-20th Century	1960 ca.
NOKI00160	60	Brown Street	Commercial Building	Early 20th Century	1923 ca.
NOKI01026	61	Brown Street		Mid-20th Century	1950 ca.
NOKI00161	64	Brown Street	Wickford Diner	Early 20th Century	1923 ca.
NOKI00162	66	Brown Street	Kane and Hawkins of Brow	Early 20th Century	1923 ca.
NOKI00163	68	Brown Street	Harborside Grill	Early 20th Century	1923 ca.
NOKI00164	70	Brown Street	Ryan's Market	Early 20th Century	1923 ca.
NOKI00165	85	Brown Street	Brown Street Café/ Sydney	Early 20th Century	E-20th c.
NOKI00167	89	Brown Street	Wickford Package Store	Mid-20th Century	1950 ca.
NOKI00168	93	Brown Street	Commercial Building	Early 20th Century	E-20th c.
NOKI00169	95	Brown Street	Place, The	Late Victorian	1896 ca.
NOKI00960		Church Lane			
NOKI00982	0	Church Lane			
NOKI00172	14	Church Lane	Cooper, James, House	Early Republic	1800 ca.
NOKI00173	35	Church Lane		Mid-19th Century	1845 ca.
NOKI00174	38	Church Lane	Weeden, Daniel, House	Early Republic	1792
NOKI00175	44	Church Lane		Late Victorian	1903 ca.
NOKI00176	47	Church Lane		Late Victorian	1903 ca.
NOKI00177	48	Church Lane		Late Victorian	1903 ca.
NOKI00178	54	Church Lane		Mid-19th Century	M-19th c.
NOKI00179	55	Church Lane		Early Republic	E-19th c.

ID NUMBER	STREET NO.	STREET NAME	NAME	STYLE/PERIOD	YEAR BUILT
NOKI00961	60	Church Lane	Old Narragansett Church/	Colonial	1707
NOKI00181	15	Cranston Circle		Mid-20th Century	1960 ca.
NOKI00182	18	Cranston Circle		Mid-20th Century	1960 ca.
NOKI00183	28	Cranston Circle		Mid-20th Century	1960 ca.
NOKI00184	31	Cranston Circle		Mid-20th Century	1960 ca.
NOKI00185	40	Cranston Circle		Late 20th Century	L-20th c.
NOKI00186	43	Cranston Circle		Late 20th Century	L-20th c.
NOKI00187	55	Cranston Circle		Mid-20th Century	1960 ca.
NOKI00189	70	Cranston Circle		Mid-20th Century	1960 ca.
NOKI00190	81	Cranston Circle		Mid-20th Century	1960 ca.
NOKI00191	90	Cranston Circle		Mid-20th Century	1960 ca.
NOKI00192	100	Cranston Circle		Mid-20th Century	1960 ca.
NOKI00188	67	Cranston Lane		Mid-20th Century	1950 ca.
NOKI00193	10	Elam Street		Mid-19th Century	1830-1835
NOKI00194	11	Elam Street	Spink, Daniel, House	Early Republic	1803
NOKI00195	19	Elam Street	Building	Mid-19th Century	M-19th c.
NOKI00196	20	Elam Street		Late Victorian	1860-1870
NOKI00197	23	Elam Street		Late Victorian	L-19th c.
NOKI00198	25	Elam Street		Mid-19th Century	M-19th c.
NOKI00199	30	Elam Street		Mid-19th Century	1850 ca.
NOKI00200	40	Elam Street	Smith, Jacob, House	Mid-19th Century	1834 ca.
NOKI00201	50	Elam Street	Lilacs, The	Mid-19th Century	1840-1850
NOKI00202	51	Elam Street		Late Victorian	1870 ca.
NOKI00203	60	Elam Street	Watson, Westgate, House	Early Republic	1806
NOKI00204	61	Elam Street		Early Republic	1802
NOKI00221	70	Eldred Lane		Late 20th Century	L-20th c.
NOKI00220	5	Enfield Avenue		Early 20th Century	E-20th c.
NOKI00219	12	Enfield Avenue		Early 20th Century	E-20th c.
NOKI00218	18	Enfield Avenue		Early 20th Century	E-20th c.
NOKI00217	28	Enfield Avenue		Mid-20th Century	1960 ca.
NOKI00205	33	Enfield Avenue		Early 20th Century	E-20th c.
NOKI00216	34	Enfield Avenue		Mid-20th Century	1950 ca.
NOKI00215	38	Enfield Avenue		Early 20th Century	E-20th c.
NOKI00214	41	Enfield Avenue		Mid-20th Century	1960 ca.
NOKI00213	47	Enfield Avenue		Mid-20th Century	1950 ca.
NOKI00212	54	Enfield Avenue		Mid-20th Century	1950 ca.
NOKI00211	58	Enfield Avenue		Early 20th Century	E-20th c.
NOKI00210	64	Enfield Avenue		Early 20th Century	1923 ca.
NOKI00209	68	Enfield Avenue		Early 20th Century	1923 ca.
NOKI00208	74	Enfield Avenue		Early 20th Century	1923 ca.
NOKI00207	86	Enfield Avenue		Early 20th Century	1923 ca.
NOKI00206	88	Enfield Avenue		Early 20th Century	E-20th c.
NOKI00992	0	Esmond Avenue			
NOKI01025	0	Esmond Avenue			
NOKI00222	6	Esmond Avenue		Mid-20th Century	1950 ca.
NOKI00223	20	Esmond Avenue		Early 20th Century	E-20th c.
NOKI00224	21	Esmond Avenue		Mid-20th Century	1950 ca.

IDNUMBER	STREET NO.	STREETNAME	NAME	STYLE/PERIOD	YEARBLT
NOKI00225	24	Esmond Avenue		Early 20th Century	E-20th c.
NOKI00226	29	Esmond Avenue		Mid-20th Century	1960 ca.
NOKI00227	48	Esmond Avenue		Late Victorian	L-19th c.
NOKI00228	57	Esmond Avenue		Early 20th Century	E-20th c.
NOKI00229	61	Esmond Avenue		Late 20th Century	L-20th c.
NOKI00230	65	Esmond Avenue	Wickford Shellfish	Late 20th Century	L-20th c.
NOKI00231	11	Fountain Street	Potter, Robert, House	Colonial	1768
NOKI00232	14	Fountain Street	Brown, Jesse, House	Early Republic	1802
NOKI00965		Fowler Street			
NOKI00964		Fowler Street			
NOKI00986	0	Fowler Street	Rhode Island Historical Ce		
NOKI00472	0	Fowler Street	RI Dept of Environmental M	No Style	1940 ca.
NOKI00473	0	Fowler Street	RI Dept of Environmental M	No Style	1960s
NOKI00246	0	Fowler Street	RI Department of Environm	Mid-20th Century	1960 ca.
NOKI00987	0	Fowler Street			
NOKI00233	11	Fowler Street	Cozzens, John, House	Early Republic	1788
NOKI00234	19	Fowler Street	Smith, Domini, House	Early Republic	1786
NOKI00235	25	Fowler Street		Late Victorian	1888 ca.
NOKI00236	37	Fowler Street		Late Victorian	1903 ca.
NOKI00237	47	Fowler Street	Carr, Gideon, House	Colonial	1776
NOKI00238	56	Fowler Street		Early 20th Century	1923 ca.
NOKI00239	66	Fowler Street		Mid-20th Century	1960 ca.
NOKI00240	74	Fowler Street		Late 20th Century	L-20th c.
NOKI01017	74	Fowler Street		Late Victorian	L-19th c.
NOKI00241	80	Fowler Street		Late 20th Century	L-20th c.
NOKI00242	82	Fowler Street		Late 20th Century	L-20th c.
NOKI00243	90	Fowler Street		Mid-20th Century	1950 ca.
NOKI00244	91	Fowler Street		Early 20th Century	E-20th c.
NOKI01011	105	Fowler Street		Late 20th Century	L-20th c.
NOKI00245	121	Fowler Street		Late 20th Century	L-20th c.
NOKI00247	1	Friend Street		Mid-20th Century	1960 ca.
NOKI00248	14	Gold Street	Smith, John, House	Early Republic	1798
NOKI00249	21	Gold Street		Early Republic	1810 ca.
NOKI00970	0	Gregory Avenue			
NOKI00971	20	Gregory Avenue		Mid-19th Century	1960 ca.
NOKI01009	0	Intrepid Lane	Wickford Village	Late 20th Century	L-20th c.
NOKI01029	22	Juniper Hill Road		Late 20th Century	L-20th c.
NOKI00949		Main Street			
NOKI00937		Main Street			
NOKI00936		Main Street			
NOKI00911	0	Main Street	Town Dock		
NOKI01028	0	Main Street	Wilson Park	Mid-20th Century	1950 ca.
NOKI00932	1	Main Street	Gregory Building	Late Victorian	1891
NOKI00933	2	Main Street	Studio Zwei Gallery	Mid-19th Century	M-19th c.
NOKI00934	6	Main Street	Pipsee Doo	Late Victorian	1896 ca.
NOKI00931	7	Main Street	Toy Cellar, The	Late Victorian	1896 ca.
NOKI00930	15	Main Street		Early Republic	1802

IDNUMBER	STREET NO.	STREETNAME	PROPERTY NAME	STYLE/PERIOD	YEARBLT
NOKI00935	16	Main Street	Commercial Building	Early Republic	1800 ca.
NOKI00967	17	Main Street	Rathbun, Abraham, House	Early Republic	1802
NOKI00938	24	Main Street	Freeborn, Noel, House	Early Republic	1817
NOKI00929	25	Main Street	Thomas, Samuel, House	Early Republic	1802
NOKI00928	31	Main Street	Hart, Nicholas, House	Colonial	1762
NOKI00939	40	Main Street	First Baptist Church	Early Republic	1816
NOKI00927	41	Main Street	Case, Immanuel, House	Early Republic	1786
NOKI00940	44	Main Street	Parish Hall	Early Republic	1828
NOKI00941	44	Main Street	Deakin House	Late Victorian	1876
NOKI00926	49	Main Street	Hammond, William, House	Early Republic	1798
NOKI00925	55	Main Street	St. Paul's Church	Mid-19th Century	1847
NOKI00942	56	Main Street	Bullock, Jabez, House	Early Republic	1825
NOKI00924	61	Main Street	Potter, Robert, House	Colonial	1770
NOKI00943	64	Main Street	Thomas, Samuel, House	Early Republic	1795
NOKI00944	68	Main Street	Huling, Alexander, House	Colonial	1769
NOKI00923	71	Main Street	Narragansett Tavern	Colonial	1773 ca.
NOKI00945	76	Main Street	St. Paul's Parish House	Mid-20th Century	1950 ca.
NOKI00922	79	Main Street	Bailey, George, House	Early Republic	1809
NOKI00946	84	Main Street	Reynolds, William, House	Early Republic	1795
NOKI00921	85	Main Street	Thomas, Samuel, House	Early Republic	1783
NOKI00947	90	Main Street	Northrup, Cyrus, House	Early Republic	1803
NOKI00948	94	Main Street	Reynolds, Benjamin, House	Early Republic	1804
NOKI00920	99	Main Street	Ye Olde Narragansett Bank	Colonial	1768 ca.
NOKI00919	109	Main Street	Cooper, Matthew, House	Colonial	1750
NOKI00950	110	Main Street	Bullock, James, House	Early Republic	1817
NOKI00918	115	Main Street	Barney, Richard, House	Early Republic	1804
NOKI00951	120	Main Street		Mid-19th Century	1850-1860
NOKI00917	121	Main Street	Heffeman and Williams Hou	Early Republic	1795
NOKI00916	125	Main Street		Late Victorian	1880-1885
NOKI00953	126	Main Street	Fones, Daniel, House	Colonial	1770 ca.
NOKI00954	134	Main Street		Early 20th Century	1923 ca.
NOKI00915	143	Main Street	Freeborn, Gideon, House	Early Republic	1785
NOKI00914	145	Main Street		Mid-19th Century	M-19th c.
NOKI00955	146	Main Street	Cole, Thomas, House	Early Republic	1786
NOKI00913	151	Main Street	Westcott, John, House	Early Republic	1832 ca.
NOKI00956	152	Main Street	Champlin, Jr., Christopher,	Early Republic	1802
NOKI00957	158	Main Street		Early Republic	1806
NOKI00912	161	Main Street	End-O-Main	Late Victorian	1890-1900
NOKI00958	166	Main Street	Carr, Samuel, House	Early Republic	1797
NOKI00959	170	Main Street	Champlin's of Wickford	Late 20th Century	L-20th c.
NOKI00180	0	Main Street to C	Greenway, The	Mid-20th Century	1944
NOKI00980	0	Newtown Avenu	Shippee Cemetery	Early Republic	E-19th c.
NOKI00910	0	Newtown Avenu			
NOKI00902	20	Newtown Avenu		Early 20th Century	1923 ca.
NOKI00903	26	Newtown Avenu		Mid-20th Century	1950 ca.
NOKI00904	40	Newtown Avenu		Early 20th Century	E-20th c.
NOKI00905	44	Newtown Avenu		Early 20th Century	E-20th c.

IDNUMBER	STREET NO.	STREET NAME	NAME	STYLE/PERIOD	YEARBLT
NOKI00906	54	Newtown Avenue		Late 20th Century	L-20th c.
NOKI00907	60	Newtown Avenue		Mid-to Late 20th Ce	1960 ca.
NOKI00908	70	Newtown Avenue		Late 20th Century	L-20th c.
NOKI00909	80	Newtown Avenue		Late 20th Century	L-20th c.
NOKI00998	10	Oakland Avenue		Mid-20th Century	1960 ca.
NOKI00990	0	Ocean Avenue			
NOKI00989	0	Ocean Avenue			1828
NOKI01024	0	Ocean Avenue			
NOKI00991	0	Ocean Avenue			
NOKI00988	0	Ocean Avenue			
NOKI00250	32	Ocean Avenue		Mid-20th Century	1940 ca.
NOKI00251	43	Ocean Avenue	Johnson's Boatyard	Early 20th Century	E-20th c.
NOKI00252	52	Ocean Avenue		Mid-20th Century	1950 ca.
NOKI00253	52	Ocean Avenue	Magic Mirror Beauty Salon	Mid-20th Century	1960 ca.
NOKI00254	64	Ocean Avenue		Mid-20th Century	1950 ca.
NOKI00298	0	Phillips St & Tow	North Kingstown Senior & J	Mid-20th Century	1950 ca.
NOKI01016	0	Phillips Street		Late Victorian	L-19th c.
NOKI00292	0	Phillips Street	Marker	Early 20th Century	E-20th c.
NOKI00973	0	Phillips Street			
NOKI00974	0	Phillips Street			
NOKI01027	0	Phillips Street			
NOKI00255	1	Phillips Street	Joseph's Coat Thrift Shop/	Early 20th Century	E-20th c.
NOKI00256	10	Phillips Street	Isabella's Gifts	Late Victorian	1896 ca.
NOKI00257	14	Phillips Street	And The Beadz Go On	Mid-20th Century	1950 ca.
NOKI00258	29	Phillips Street	Chica Ink of Wickford	Late Victorian	1896 ca.
NOKI00259	30	Phillips Street	Fleet National Bank of Rho	Early 20th Century	1916
NOKI00260	35	Phillips Street		Late Victorian	L-19th c.
NOKI00261	44	Phillips Street	Building	Late Victorian	1896 ca.
NOKI00262	48	Phillips Street		Early 20th Century	1923 ca.
NOKI00263	50	Phillips Street		Early 20th Century	1923 ca.
NOKI00264	51	Phillips Street		Early 20th Century	E-20th c.
NOKI00265	54	Phillips Street	Carolyn's Stencil Shop	Early 20th Century	1923 ca.
NOKI00266	56	Phillips Street		Early 20th Century	1923 ca.
NOKI00267	60	Phillips Street		Early 20th Century	1923 ca.
NOKI01015	62	Phillips Street		Mid-20th Century	1950 ca.
NOKI01018	64	Phillips Street		Early 20th Century	1910 ca.
NOKI00268	66	Phillips Street		Late Victorian	L-19th c.
NOKI01019	68	Phillips Street		Early 20th Century	1910 ca.
NOKI00269	70	Phillips Street		Early 20th Century	1910 ca.
NOKI00270	76	Phillips Street		Late Victorian	L-19th c.
NOKI00271	78	Phillips Street		Late 20th Century	L-20th c.
NOKI00272	80	Phillips Street		Late 20th Century	L-20th c.
NOKI00273	84	Phillips Street		Late Victorian	L-19th c.
NOKI00274	90	Phillips Street	Old Theater	Late Victorian	1884 ca.
NOKI00300	99	Phillips Street	Wickford Elementary Schoo	Early 20th Century	1907
NOKI00275	100	Phillips Street		Late Victorian	L-19th c.
NOKI00276	104	Phillips Street		Early 20th Century	E-20th c.

IDNUMBER	STREET NO.	STREETNAME	NAME	STYLE/PERIOD	YEARBLT
NOKI00277	106	Phillips Street		Mid-20th Century	1960 ca.
NOKI00278	110	Phillips Street		Mid-20th Century	1950 ca.
NOKI00279	145	Phillips Street	Commercial Building	Late Victorian	L-19th c.
NOKI00299	160	Phillips Street		Mid-20th Century	1950 ca.
NOKI00280	194	Phillips Street		Late Victorian	L-19th c.
NOKI00281	221	Phillips Street	Distillery Hill	Early Republic	1793
NOKI00282	226	Phillips Street		Early 20th Century	E-20th c.
NOKI00283	230	Phillips Street		Late Victorian	L-19th c.
NOKI00284	231	Phillips Street		Mid-19th Century	M-19th c.
NOKI00285	239	Phillips Street		Late 20th Century	L-20th c.
NOKI00286	245	Phillips Street		Early 20th Century	E-20th c.
NOKI00287	256	Phillips Street		Late Victorian	L-19th c.
NOKI00288	261	Phillips Street		Mid-20th Century	1950 ca.
NOKI00289	266	Phillips Street	New England Telephone Bu	Mid-20th Century	1957
NOKI00290	275	Phillips Street		Early 20th Century	E-20th c.
NOKI00291	280	Phillips Street		Late Victorian	L-19th c.
NOKI00293	294	Phillips Street		Mid-19th Century	M-19th c.
NOKI00294	300	Phillips Street		Mid-19th Century	M-19th c.
NOKI00295	308	Phillips Street		Late Victorian	L-19th c.
NOKI00296	319	Phillips Street		Late 20th Century	L-20th c.
NOKI00297	320	Phillips Street	Commercial Building	Late 20th Century	L-20th c.
NOKI00963		Pleasant Street			
NOKI00317		Pleasant Street	Acid Works Wharf		
NOKI00985	0	Pleasant Street			
NOKI00984	0	Pleasant Street			
NOKI00983	0	Pleasant Street			
NOKI00301	11	Pleasant Street		Late Victorian	1870 ca.
NOKI00302	19	Pleasant Street	Updike, John, House	Colonial	1745
NOKI00304	25	Pleasant Street	Wightman, Peleg, House	Late Victorian	1880
NOKI00303	26	Pleasant Street	Straight, Stephen A., House	Late Victorian	1875-1880
NOKI00305	33	Pleasant Street		Late 20th Century	L-20th c.
NOKI00306	34	Pleasant Street	Phillips, Jr., Major Samuel,	Colonial	1773
NOKI00307	39	Pleasant Street		Late Victorian	1903 ca.
NOKI00308	42	Pleasant Street	Hall, Henry, House	Colonial	1773
NOKI00309	45	Pleasant Street	Cutter, Captain, House	Mid-19th Century	1850 ca.
NOKI00310	50	Pleasant Street		Early Republic	1810 ca.
NOKI00311	55	Pleasant Street		Late Victorian	1890-1900
NOKI00312	56	Pleasant Street		Late Victorian	1870 ca.
NOKI00313	61	Pleasant Street	Smith, Joseph, House	Late Victorian	1890 ca.
NOKI00314	64	Pleasant Street	Nye, Frement, House	Late Victorian	1897 ca.
NOKI00315	70	Pleasant Street		Late Victorian	1875-1885
NOKI00316	71	Pleasant Street	Young, E. E., House	Late Victorian	1890 ca.
NOKI00318	77	Pleasant Street	Reynolds, H. J., House	Late Victorian	1875 ca.
NOKI00319	80	Pleasant Street		Early 20th Century	1923 ca.
NOKI00320	85	Pleasant Street		Late Victorian	L-19th c.
NOKI00321	86	Pleasant Street		Early 20th Century	1910-1920
NOKI00322	91	Pleasant Street		Late Victorian	L-19th c.

IDNUMBER	STREET NO.	STREET NAME	NAME	STYLE/PERIOD	YEARBLT
NOKI00323	92	Pleasant Street		Mid-20th Century	1960 ca.
NOKI00324	95	Pleasant Street	Reynold, Benjamin, House	Early Republic	1785
NOKI00325	97	Pleasant Street		Late Victorian	L-19th c.
NOKI00326	101	Pleasant Street		Early 20th Century	E-20th c.
NOKI00327	104	Pleasant Street		Early 20th Century	E-20th c.
NOKI00328	109	Pleasant Street		Late 19th Century	1895 ca.
NOKI00329	110	Pleasant Street		Early 20th Century	E-20th c.
NOKI00330	114	Pleasant Street		Late Victorian	1860 ca.
NOKI00331	115	Pleasant Street		Early 20th Century	1923 ca.
NOKI00332	122	Pleasant Street		Mid-20th Century	1950 ca.
NOKI00333	130	Pleasant Street		Early 20th Century	1923 ca.
NOKI00334	139	Pleasant Street		Early 20th Century	1923 ca.
NOKI00335	153	Pleasant Street		Late Victorian	L-19th c.
NOKI00336	157	Pleasant Street	Beach Plum	Mid-20th Century	1938
NOKI00337	160	Pleasant Street	Pleasant Street Wharf	Early 20th Century	1907
NOKI00338	165	Pleasant Street	Wickford Yacht Club	Late Victorian	1888
NOKI01008	15	Pond Street		Early 20th Century	E-20th c.
NOKI01007	20	Pond Street		Early 20th Century	E-20th c.
NOKI00997	0	Post Road			
NOKI00339	8125	Post Road		Early Republic	1825-1835
NOKI00340	8150	Post Road	Fire Station No. 1	Mid-20th Century	1958
NOKI00341	8166	Post Road	Public Safety Building	Late 20th Century	1971-1972
NOKI00342	8190	Post Road	Color House, The	Late 20th Century	1987
NOKI00344	8205	Post Road	Edge Realty	Early 20th Century	E-20th c.
NOKI00343	8220	Post Road	Irish Pub, The	Late 20th Century	L-20th c.
NOKI00345	8225	Post Road	Commercial Building	Early 20th Century	E-20th c.
NOKI00347	8230	Post Road	Honey Dew Donuts	Mid-20th Century	1960 ca.
NOKI00348	8238	Post Road	Wickford Appliance	Late 20th Century	L-20th c.
NOKI00346	8245	Post Road		Late Victorian	L-19th c.
NOKI01001	3	Preston Drive		Mid-20th Century	1950 ca.
NOKI01000	4	Preston Drive		Mid-20th Century	1950 ca.
NOKI00349	5	Sherman Street		Late 20th Century	L-20th c.
NOKI01014	31	Sherman Street		Late 20th Century	L-20th c.
NOKI00350	31	Sherman Street		Mid-20th Century	1950 ca.
NOKI00351	36	Sherman Street		Late 20th Century	L-20th c.
NOKI00352	39	Sherman Street		Early 20th Century	E-20th c.
NOKI00353	50	Sherman Street		Early 20th Century	E-20th c.
NOKI00354	9	Spink Street		Early Republic	1826
NOKI01006	9	Stuart Drive		Late 20th Century	L-20th c.
NOKI01005	1	Ten Rod Road		Early 20th Century	1910 ca.
NOKI01002	10	Ten Rod Road	Commercial Building	Late 20th Century	L-20th c.
NOKI01004	31	Ten Rod Road		Mid-19th Century	M-19th c.
NOKI01003	37	Ten Rod Road		Mid-19th Century	M-19th c.
NOKI00355	16	Thomas Street		Early 20th Century	E-20th c.
NOKI00356	25	Thomas Street		Late Victorian	L-19th c.
NOKI00357	30	Thomas Street		Mid-20th Century	1960 ca.
NOKI00358	41	Thomas Street		Late 20th Century	L-20th c.

ID NUMBER	STREET NO.	STREET NAME	NAME	STYLE/PERIOD	YEAR BUILT
NOKI00359	44	Thomas Street		Late 20th Century	L-20th c.
NOKI00360	50	Thomas Street		Late 20th Century	L-20th c.
NOKI00361	57	Thomas Street		Mid-20th Century	1960 ca.
NOKI00979	0	Tower Hill Road			
NOKI00977	0	Tower Hill Road			
NOKI00975	0	Tower Hill Road			
NOKI00978	0	Tower Hill Road			
NOKI00362	1	Tower Hill Road		Late Victorian	L-19th c.
NOKI00363	21	Tower Hill Road		Early Republic	1835 ca.
NOKI00364	30	Tower Hill Road		Late Victorian	L-19th c.
NOKI00365	35	Tower Hill Road		Late Victorian	L-19th c.
NOKI00366	40	Tower Hill Road		Mid-20th Century	1950 ca.
NOKI01010	44	Tower Hill Road		Late 20th Century	L-20th c.
NOKI00367	55	Tower Hill Road	First Church of Christ Scien	Mid-20th Century	1950 ca.
NOKI00368	60	Tower Hill Road		Mid-20th Century	1950 ca.
NOKI00370	77	Tower Hill Road		Late 20th Century	L-20th c.
NOKI00369	80	Tower Hill Road		Late Victorian	1875-1880
NOKI00371	86	Tower Hill Road		Mid-20th Century	1960 ca.
NOKI00372	89	Tower Hill Road		Early 20th Century	E-20th c.
NOKI00373	96	Tower Hill Road		Late 20th Century	L-20th c.
NOKI00374	110	Tower Hill Road		Late 20th Century	L-20th c.
NOKI00375	111	Tower Hill Road		Mid-20th Century	1960 ca.
NOKI00376	125	Tower Hill Road	Dave's Marketplace	Mid-20th Century	1960 ca.
NOKI00377	130	Tower Hill Road	Tower Hill Square	Late 20th Century	L-20th c.
NOKI00378	140	Tower Hill Road		Mid-20th Century	1960 ca.
NOKI00379	170	Tower Hill Road	More Than Music	Mid-20th Century	1960 ca.
NOKI00380	180	Tower Hill Road		Early 20th Century	E-20th c.
NOKI00381	185	Tower Hill Road		Early 20th Century	E-20th c.
NOKI00383	200	Tower Hill Road		Early 20th Century	E-20th c.
NOKI00382	201	Tower Hill Road		Early 20th Century	E-20th c.
NOKI00384	209	Tower Hill Road		Early 20th Century	E-20th c.
NOKI00385	220	Tower Hill Road		Mid-20th Century	1950 ca.
NOKI00386	221	Tower Hill Road	J. Mancini Hardware	Mid-20th Century	1960 ca.
NOKI00387	235	Tower Hill Road	Duffy's Tavern; Tucker & C	Late 20th Century	L-20th c.
NOKI00388	245	Tower Hill Road	William Rogers Attorney Pe	Late Victorian	L-19th c.
NOKI01013	255	Tower Hill Road		Mid-19th Century	M-19th c.
NOKI00389	300	Tower Hill Road	G. Willakers Country Store	Late Victorian	L-19th c.
NOKI00390	344	Tower Hill Road			
NOKI00391	354	Tower Hill Road		Late Victorian	L-19th c.
NOKI00392	366	Tower Hill Road		Early 20th Century	E-20th c.
NOKI00393	369	Tower Hill Road		Early 20th Century	1923 ca.
NOKI00394	376	Tower Hill Road		Late Victorian	1880 ca.
NOKI00395	379	Tower Hill Road		Early 20th Century	1923 ca.
NOKI00396	385	Tower Hill Road		Late Victorian	1870 ca.
NOKI00397	388	Tower Hill Road		Late 20th Century	L-20th c.
NOKI00398	393	Tower Hill Road		Late Victorian	1875-1880
NOKI00399	401	Tower Hill Road		Late Victorian	L-19th c.

IDNUMBER	STREET NO	STREETNAME	NAME	STYLE/PERIOD	YEARBLT
NOKI00400	404	Tower Hill Road	St. Bernard's Roman Cathol	Late Victorian	1890-1900
NOKI00401	405	Tower Hill Road		Mid-19th Century	M-19th c.
NOKI00402	410	Tower Hill Road	St. Bernard's Rectory	Late Victorian	1874 ca.
NOKI00403	415	Tower Hill Road	St. Bernard's Parish Center	Late 20th Century	L-20th c.
NOKI00404	428	Tower Hill Road		Late Victorian	L-19th c.
NOKI00405	434	Tower Hill Road	Commercial Building	Late Victorian to Mid	1875-1950
NOKI00406	439	Tower Hill Road	Belleville Facility/ Rhode Isl	Early to Mid-20th Ce	1900-1960
NOKI00407	19	Updike Street	Bay Radio-WKFD	Mid-20th Century	1950 ca.
NOKI00408	29	Updike Street	Dentist's Office	Late 20th Century	L-20th c.
NOKI00409	35	Updike Street		Late Victorian	L-19th c.
NOKI00410	45	Updike Street		Late Victorian	L-19th c.
NOKI00411	7	Waite Court		Late 20th Century	L-20th c.
NOKI00412	15	Waite Court		Mid-20th Century	1960 ca.
NOKI00413	16	Waite Court		Mid-20th Century	1960 ca.
NOKI00414	25	Waite Court		Mid-20th Century	1960 ca.
NOKI00415	26	Waite Court		Mid-20th Century	1960 ca.
NOKI00416	29	Waite Court		Late 20th Century	L-20th c.
NOKI00417	30	Waite Court		Mid-20th Century	1960 ca.
NOKI00418	3	Wall Street	Barn	Late Victorian	L-19th c.
NOKI00419	5	Washington Stre	Withers, Thomas, House	Early Republic	1791
NOKI00420	15	Washington Stre	Cooper, John, House	Late Victorian	1870 ca.
NOKI00421	23	Washington Stre		Early Republic	1807
NOKI00422	24	Washington Stre	Reynolds, Nicholas, House	Early Republic	1803
NOKI00423	35	Washington Stre		Mid-19th Century	M-19th c.
NOKI00424	43	Washington Stre	Pearce, John, House	Early Republic	1808
NOKI00425	59	Washington Stre		Early 20th Century	1930 ca.
NOKI00981	0	West Main Stree			
NOKI00426	1	West Main Stree	Avis Block	Late Victorian	1881
NOKI00427	13	West Main Stree	Standard Times, The	Late Victorian	1871 ca.
NOKI00429	15	West Main Stree	Cooper, Stephen, House	Colonial	1728
NOKI00428	16	West Main Stree	Updike, Daniel Eldred, Hou	Early Republic	1794
NOKI01012	19	West Main Stree	Brenton, Samual, House	Colonial	1788 ca.
NOKI00430	21	West Main Stree	J. D. Mercantile Gourmet Gi	Late Victorian	1875-1880
NOKI00431	22	West Main Stree	Reilly Oliver & Olsen Attorn	Late Victorian	1896 ca.
NOKI00432	25	West Main Stree	Wickford Gourmet Kitchen	Late Victorian	1896 ca.
NOKI00433	30	West Main Stree	Bitter Sweet Gardening Gift	Mid-19th Century	M-19th c.
NOKI00434	31	West Main Stree	Cathalene's Bridal Studio	Late 20th Century	L-20th c.
NOKI00435	35	West Main Stree	North Kingstown Fire Statio	Late Victorian	1888 ca.
NOKI00436	53	West Main Stree	Amoco Service Station	Mid-20th Century	1950 ca.
NOKI00437	65	West Main Stree	Commercial Building	Early 20th Century	1923 ca.
NOKI00438	75	West Main Stree		Early Republic	1805
NOKI00439	83	West Main Stree	Miles, Robert, House	Early Republic	1805
NOKI00440	89	West Main Stree	Reynolds, Issac, House	Early Republic	1808
NOKI00441	90	West Main Stree	Gardiner, Captain Vincent,	Mid-19th Century	1840
NOKI00442	95	West Main Stree		Early Republic	1805
NOKI00443	96	West Main Stree	Dyer, Samuel, House	Early Republic	1813
NOKI00444	100	West Main Stree		Early Republic	1810-1820

ID NUMBER	STREET NO	STREET NAME	NAME	STYLE/PERIOD	YEAR BUILT
NOKI00445	103	West Main Stree		Early Republic	1803 ca.
NOKI00446	110	West Main Stree		Mid-19th Century	1836
NOKI00447	115	West Main Stree		Mid-19th Century	1843 ca.
NOKI00448	120	West Main Stree		Mid-20th Century	1966
NOKI00449	125	West Main Stree	Sweet, Rufius and Mary Co	Late Victorian	L-19th c.
NOKI00450	126	West Main Stree		Late Victorian	1860-1870
NOKI00451	130	West Main Stree		Late Victorian	L-19th c.
NOKI00452	131	West Main Stree		Late Victorian	1870-1875
NOKI00453	136	West Main Stree	Old Town House	Early Republic	1806 ca.
NOKI00454	141	West Main Stree		Early Republic	1809
NOKI00455	142	West Main Stree	Chadsey, Alfred B., House	Mid-19th Century	1870 ca.
NOKI00456	151	West Main Stree	Metzi Ross Guest House	Early Republic	1809 ca.
NOKI00457	154	West Main Stree		Early Republic	1796
NOKI00458	159	West Main Stree		Early 20th Century	E-20th c.
NOKI00459	165	West Main Stree	Security Cleansers	Mid-20th Century	1941 ca.
NOKI00460	170	West Main Stree	Greene's Flowers	Early 20th Century	1923 ca.
NOKI00461	180	West Main Stree		Mid-19th Century	M-19th c.
NOKI00462	181	West Main Stree	Building	Late Victorian	1890-1900
NOKI00463	190	West Main Stree		Mid-20th Century	1950 ca.
NOKI00464	191	West Main Stree		Early 20th Century	E-20th c.
NOKI00465	196	West Main Stree		Late Victorian	L-19th c.
NOKI00466	210	West Main Stree		Late Victorian	1890
NOKI00467	220	West Main Stree	Historic Baptist Church	Late 20th Century	L-20th c.
NOKI00468	234	West Main Stree	U.S. Post Office	Mid-20th Century	1950 ca.
NOKI00469	250	West Main Stree	Brunelle Family Chiropracti	Late Victorian	1890 ca.
NOKI00471	260	West Main Stree		Late 20th Century	L-20th c.
NOKI00470	266	West Main Stree		Early Republic	E-19th c.
NOKI00900		Wickford Harbor	O.K.	Early 20th Century	1936



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		NUMERIC CODE <i>(Assigned by NPS)</i>
COMMON	AND/OR HISTORIC	
Wickford Historic District		

2. LOCATION		
STATE	COUNTY	TOWN
Rhode Island	Washington	North Kingstown
STREET AND NUMBER		

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Mr. Jack Spratt	Fall, 1970	Rhode Island Historical Preservation Commission

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

View from West Main Street looking southward across Academy Cove with the Westgate Watson House at the end of Elam Street and 38 Brown Street in the background.



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Southern elevation of the First Baptist Church at 40 Main Street.



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Greek Revival house on the west side of Brown Street, c. 1835.



FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
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Patricia A. Sheehan	October 20, 1974	Rhode Island Historical Preservation Commission
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Standard Wickford type house at 11 Fountain Street built in 1768 for Robert Potter; all exterior trim has apparently been simplified.



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM*(Type all entries - attach to or enclose with photograph)*

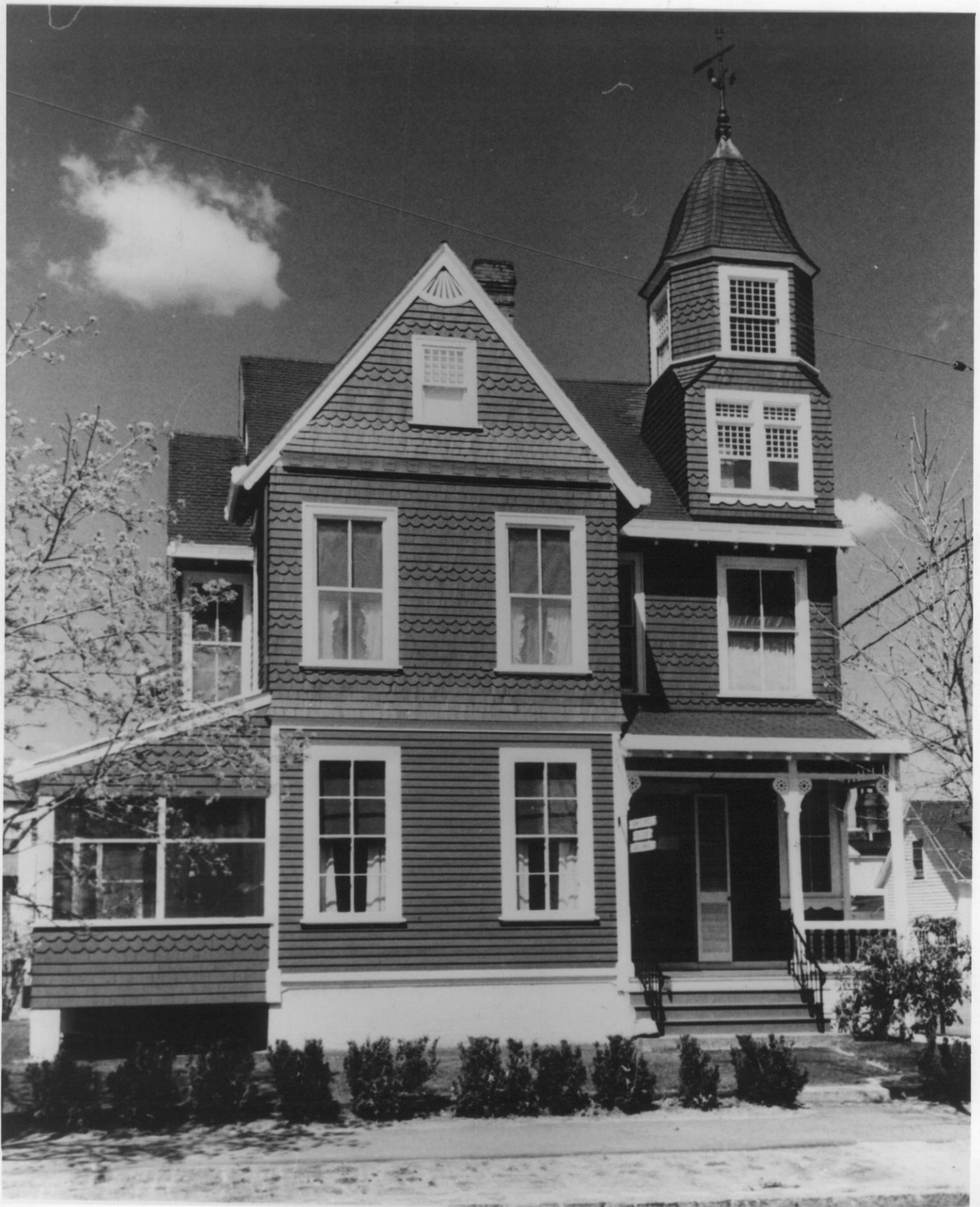
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COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
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Street facade of 38 Brown Street built in 1883 for William Gregory who later became governor. The two and three storied house was designed in the "Eastlake" style.



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West facade of 41 Main Street, the Immanuel Case House, 1786, at the corner of Gold Street. In the background at 14 Gold Street, center chimney, flank to the street is the house built for John Smith in 1798.



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Large central chimney house with a shallow gable-over-hip roof located at 19 Pleasant Street. The house was built for John Updike about 1745.



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View from Boston Neck Road looking west over Wickford Harbor towards Washington Street. The First Baptist Church steeple is on the left and the steeple of Saint Paul's is to the right.



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FORM 10-301 A
(6/72)

NATIONAL REGISTER OF HISTORIC PLACES
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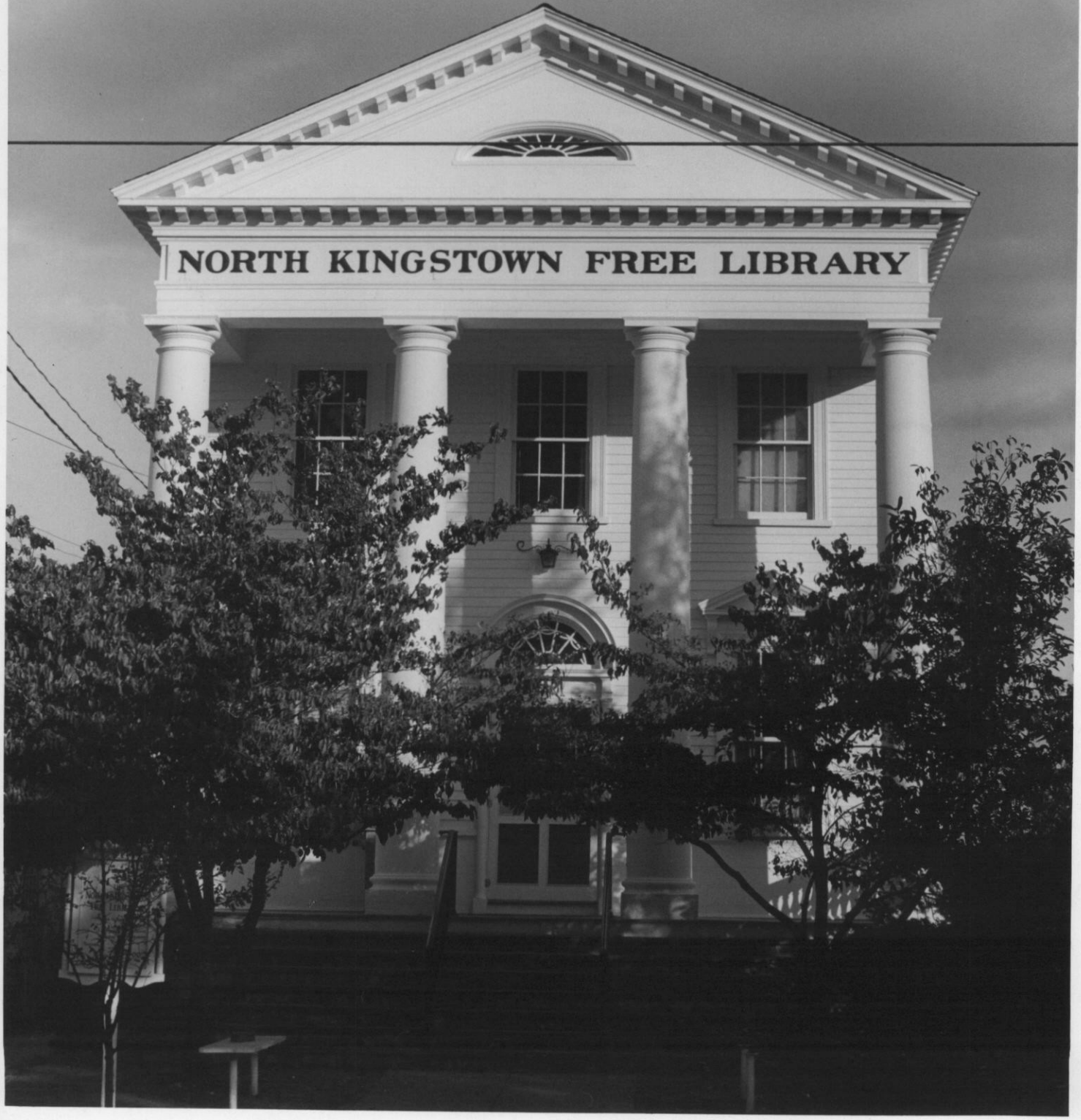
(Type all entries - attach to or enclose with photograph)

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COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Wickford Historic District		
2. LOCATION		
STATE	COUNTY	TOWN
Rhode Island	Washington	North Kingstown
STREET AND NUMBER		
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Wester facade of West Main Street. The buildings from right to left are:
1-11 West Main, the two story, brick Avis Block with four shops and upper lodgings and garretts; built in 1850 for Mrs. Avis A. Brown.

13 West Main Street, an arcaded and rusticated brick and stone building built c. 1880 for the Narragansett Bank.

NORTH KINGSTOWN FREE LIBRARY



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NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
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Wickford Historic District

2. LOCATION

STATE

COUNTY

TOWN

Rhode Island

Washington

North Kingstown

STREET AND NUMBER

3. PHOTO REFERENCE

PHOTO CREDIT

DATE

NEGATIVE FILED AT

Patricia A. Sheehan

October 20, 1974

Rhode Island Historical
Preservation Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

A two story Roman Revival "temple" at 55 Brown Street built on a high basement in 1898 as the Public Library.



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME

COMMON

AND/OR HISTORIC

NUMERIC CODE (Assigned by NPS)

Wickford Historic District

2. LOCATION

STATE

COUNTY

TOWN

Rhode Island

Washington

North Kingstown

STREET AND NUMBER

3. PHOTO REFERENCE

PHOTO CREDIT

DATE

NEGATIVE FILED AT

Mr. Jack Spratt

Fall, 1970

Rhode Island Historical
Preservation Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Small house at fourteen Fountain Street built for Jesse Brown, 1802: the facade is located directly on the street; there is a later extension at the northwest corner.

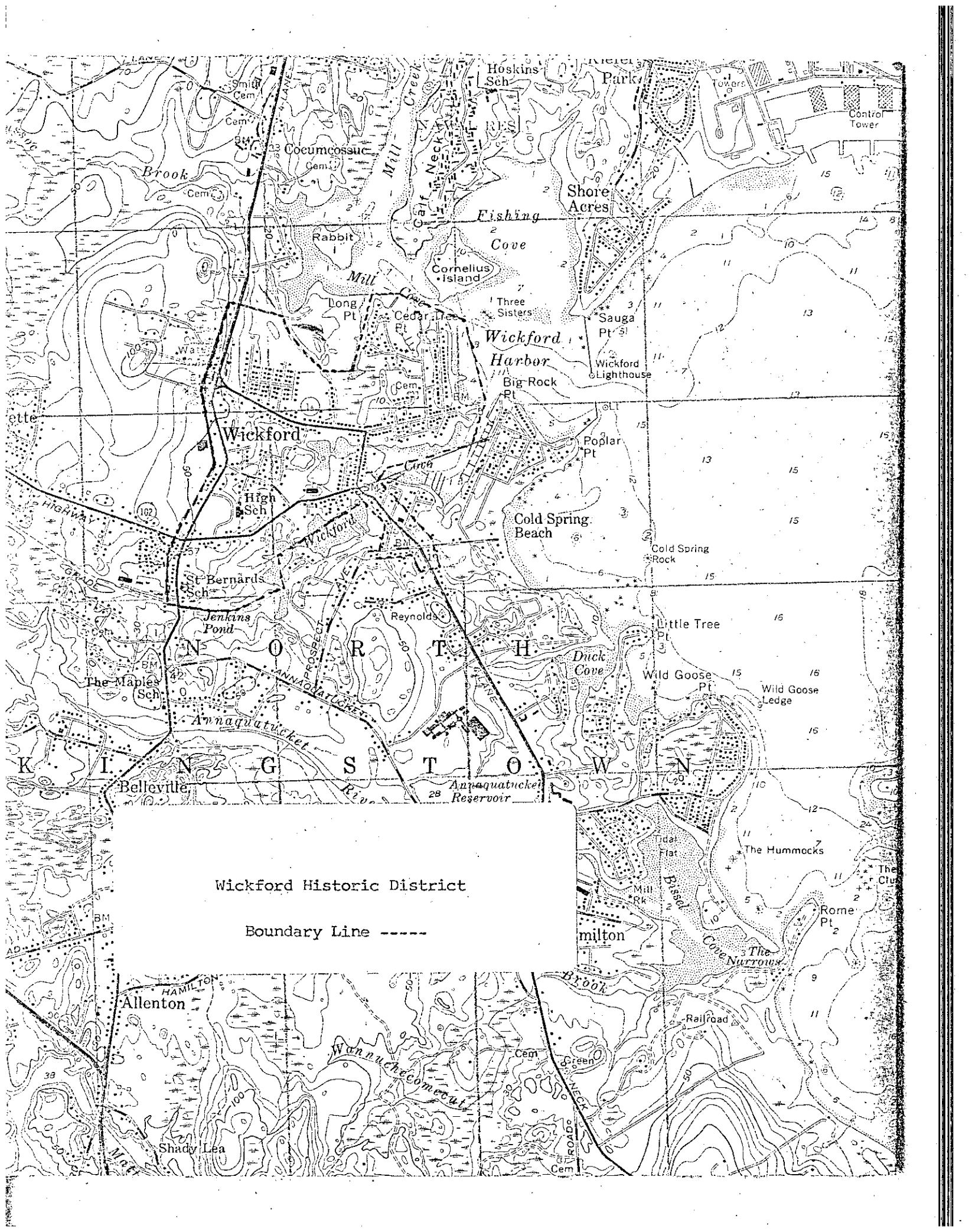


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NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM*(Type all entries - attach to or enclose with photograph)*

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Wickford Historic District		
2. LOCATION		
STATE	COUNTY	TOWN
Rhode Island	Washington	North Kingstown
STREET AND NUMBER		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Patricia Sheehan	October 20, 1974	Rhode Island Historical Preservation Commission
4. IDENTIFICATION		

DESCRIBE VIEW, DIRECTION, ETC.

View from the south lawn of the Gardner House at 90 West Main Street. The house was begun in the early 19th century; the section nearest the street was added c. 1850 and the three story mansard tower section was built around 1880.



Wickford Historic District

Boundary Line -----

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
Rhode Island	
COUNTY	
Washington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Wickford Historic District			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN:			
North Kingstown			
STATE:	CODE	COUNTY:	CODE
Rhode Island	44	Washington	009
3. MAP REFERENCE			
SOURCE:			
U. S. Geological Society			
SCALE: 1: 24,000			
DATE: 1957, photorevised 1970			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Rhode Island	
COUNTY Washington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Wickford Historic District			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: North Kingstown			
STATE: Rhode Island	CODE 44	COUNTY: Washington	CODE 009
3. MAP REFERENCE			
SOURCE: Lombard Pozzi, Cartographer			
SCALE: 1" = 450'			
DATE: October 30, 1974			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

